

Lambda

Laurentian University's Student Newspaper
Le journal des étudiant(e)s de l'Université Laurentienne
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Procrastination is the art
of keeping up with yes-
terday

-Don Marquis

ATTACK OF THE EXAMS



COMING SOON

NOT DOING ESSAYS TILL THE LAST MINUTE SINCE 1961

Canadian students debt load passes American

by Desiree Adib
The Ubyssy (CUP)

Graduates from Canadian universities found themselves deeper in debt than their American counterparts last year, according to the initial findings of a postsecondary debt load study.

The study, being conducted by the Association of Universities and Colleges of Canada (AUCC),

says 51 percent of all Canadian undergraduates and 45 percent of all American undergraduates take out student loans.

While the association estimates the average debt-load of American students who borrow at \$13,500 for public institutions and \$16,800 for private institutions, Canadian students faced an average debt-load of \$17,000, the study says.

"When provinces got rid of or reduced their grant systems and the federal government increased its loan limit nobody realised it would lead to this kind of explosion in the

debt rates," said Alex Usher, an analyst for the association. "Now we have to deal with the consequences."

Usher attributed the debt-load gap to the American student loan system, which doesn't give loans as readily as the Canadian system, but makes high-value grants more available.

"People tend to think of American students as being significantly worse off than Canadian students," he said, "I think these numbers show that we should stop assuming that."

Paul Beaudry, an economics professor at the University of British Columbia, says demographics might also be responsible for higher the Canadian debt-loads.

"The number of students who attend postsecondary institutions in Canada has grown much more rapidly than in the U.S.," he said.

"As more people are going to university you might be moving across the income spectrum more and more and getting lower-middle class people coming which might have less family support and [are] therefore relying more heavily on loans."

The average debt load for Canadian students climbed from \$8700 in 1990 to \$17,000 this year; by 1998, federal estimates predict the average undergraduate with loans will owe \$25,000.

It is a situation, Usher said, that will substantially reduce the disposable income of Canadian debt-holders graduating with a Bachelor's degree. "The value of an undergraduate degree is being questioned and belittled because of the fact that people are borrowing more and they have less of a disposable income," said Usher.

New program lets engineering students major in SK and minor in AB

by Mark Taylor
The Carillon (CUP)

Engineering students in Regina have always been allowed to minor in a different subject, but a new program could soon let them minor in a different province.

"I'm exploring the theory of getting a (petroleum engineering) minor from University of Calgary," said Anik Chakma, dean of engineering at the U of R.

Chakma says roughly 30 percent of U of R engineers are getting jobs and co-op workterms in the petroleum industry. He had been told by graduates that being educated in the petroleum field would have increased their employability.

However, the U of R doesn't have a petroleum engineering program. So Chakma is looking at creat-

ing a program that would allow U of R students to spend a semester in Calgary earning a minor in petroleum engineering. "If the program is offered, I'm going to Calgary," said Jared Paddock, a first year Engineer at the U of R.

"You're definitely better off with those classes. If you're looking for a job in petroleum, you'd have a leg up on anyone coming out of this university."

Faculty members from the University of Calgary and a representative from the Department of Post Secondary Education were invited to the U of R to discuss Chakma's idea.

Chan Wirasinghe, the dean of engineering at the U of C, was excited about the program.

"We plan to work closely with Regina but it has to be agreed to by the president (of the University) and that hasn't been done yet," said Wirasinghe.

In Remembrance of Kerry White

by: Kim Dal Bianco
Contributor

It is with great sorrow that Thornloe University has to announce the death of Professor Kerry White of the Theater Arts program at Laurentian University. He died of a heart attack on Tuesday, November 12, 1996.

Professor White was born in Edmonton prior to the war. He was a graduate in Theater Arts of U.B.C. He received a Masters Degree from both U.B.C. and Victoria in Theater History and Arts History. He completed an Interdisciplinary doctoral in Theater, Art and Music at the University of Oregon in 1984, and a post-graduate study at Indiana University. He taught at the University of Oregon, Alberta and Regina, as well as at the Banff Center. He came to Thornloe in 1990 as Director of the Theater Arts Program.

Professor White has been on sabbatical for the 96-97 academic year, and has been writing a new theater history text. His most recent publication had been a Dictionary of Dramaturgy for Edwin Mellon Press.

Professor White brought a highly skilled background to the Thornloe Theater Arts program, and put in tremendous energy into getting the program well established.

He prized highly academic rigor, and was committed to enabling his program to reach national standards.

He will be missed tremendously by his colleagues and students at Thornloe, and especially by his wife Margaret.

Some students from Thornloe Theater Arts took the time to tell us about how Kerry White will be missed

Not marble, nor gilded monuments
of princes, shall out live this powerful rime;
But you shall shine more bright in these contents
Than unswept stone, besmear'd with sluttish time.
When wasteful war shall statues overturn,
And broils root out the work of masonry,
Nor Mars his sword nor war's quick fire shall burn
The living record of your memory.
Gainst death and all-oblivious enmity
Shall you pace forth; your praise shall still find room
Even in the eyes of all posterity
That wear this world out to the ending doom,
So, till the judgment that yourself arise,
You live in this, and dwell in lovers' (students) eyes.

(Shakespeare Sonnet 55)

Being in a small theater department at Laurentian, one cannot imagine not hearing the name of Dr. Kerry White being uttered. His name in bold block letters still stands on his old office door: an empty reminder of where he once was; the walls of the theater lab echo lectures that he once taught, and mounted photo's of students and cast members display his last legacy for the world of theater.

I can still remember looking through Kerry's worn-down theater portfolio- from the beginning of his career to the present. There I was, thinking, just how much delight he has brought to every single audience member who cried, laughed, or even sighed while watching one of his plays. I have known Kerry for the past four years and will carry the remembrance of him and what he had taught me for the rest of my life; he was a main factor in my being and education here at Laurentian. His wisdom and grand view of the dramaturgical world of theater will be truly missed by all.

J.T. Cymbalski Fourth year theater major.

I will always remember Kerry for his uppity up attitude, being the ultimate cheerful morning person. His passion for knowledge, and his booming laugh. He had respect for theater, as well as our small portable. He wanted to give new life to Laurentian's Theater Program, making it established, building new facilities bringing in a B.F.A program and etc. His efforts will always be remembered. Kerry had many sides to his personality, and I am grateful to have known him for who he was. "Take it or leave it, but here I am..." One day Kerry, I will have a McSwiggins.

Theresa Skrobotan Third year Theater Student.

I remember talking to Kerry White about his history and this is what I remember. He flunked out of first or second year and he started work on a newspaper. He then moved to a logging camp but didn't really like. so he then moved in with a bunch of guys who were into the arts; a painter and an architect. They constantly competed to see who would get the better marks resulting in striving to work for more. He loved BC., he said that it was "God's country".

Kerry White was the type of man who liked to take control, he was sometimes viewed as unfavorable, but he misunderstood. He taught me some very valuable lessons that I will always keep with me. I still use most of his techniques.. He was a very disciplined man, and he was also very intimidating. he stood over 6' and he had a "presence" about him.

By 1990 he had established the Thornloe Theater Arts program and has been working ever since to fix it up. He enjoyed doing different things for example, while on sabbatical, he was trying to set up a senior citizen theater and he was trying to get it off the ground.

Kerry White could argue with the best of them because he knew so much about so much, and it's weird because for the all the years I worked with him (was his stage manager for last years play, Ubu Roi) I've never seen him angry. One of the most important things I can remember about him was his love for his dogs (he had two goldens) and I remember him saying that "(he) would never put (his) dogs in jail (kennel) while he went to enjoy himself on vacation". Kerry White was an inspiration and will be truly missed.

Warren Miller Theater Arts major.

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They Lost My F@#\$% Credit Card!

by Mat Thompson
Staff Writer

The worst thing in the world that can happen is to lose your credit card and not know where it is or who has it; but this past weekend, I had an even worse experience. I used my credit card at East Side Mario's in the south end of Sudbury on Friday, November 15 and they lost my card. I gave it to the bartender to run a tab (which only totalled \$12.97) and within the hour it was gone.

Sure my tab was covered by the restaurant, but what good is that to me? I am a student who relies on OSAP and my Credit Card to get by. Now I have to wait around ten working days to get a replacement card, which of course will be sent to my home in Sarnia. So once my mother gets around to sending the card to me exams should have started. I would understand waiting this long if it was my fault, but it clearly was not.

When I ordered my drink, I gave my card to the bartender to start

a tab (which is a rare occurrence, I swear!). He promptly brought back my drink but not my card. I thought to myself that they must keep the card, as I have seen before, as assurance you are going to pay the tab. One hour later, I got up to say I want to clear my tab and the bartender told me he can't find the card. He was a very nice guy and seemed truly distressed that he had lost the card, but I do feel it was at least partially his fault. I can't blame him completely since I do not know what actually happened to the card.

The bartender told me that he had placed the card on top of the cash register, which of course, is on the side of the bar within reach of patrons. Sure, the card may have been misplaced, but there were four guys sitting at the bar within reach of my card (and I do remember what names they were using on NTN, just in case!). I know the bartender cannot be watching everything, but maybe putting my card out of the reach of anyone (other than employees) would have been a better thing to do.

Of course when I got home, I called to cancel my card. It was one in the morning and it had to be done

through a touch tone phone, so I didn't even know if I did it properly. The manager of East Side did say they would contact me if they found my card, but what good is that to me? There is no way I was going to wait even a second longer to see if the card turns up. Once that card leaves my hand and is lost, I won't hesitate to cancel it. I have never lost a card before, and now I understand the panic others have gone through. Some moron could be trying to use my card right now. If my card was actually stolen, I want to see the guy who took the card so I can teach him a lesson in stupidity (and pain).

I used to frequent East Side Mario's and have never had a problem. I don't know if I will return in the near future, and, I have been told East Side has now been vetoed as the restaurant for our yearly Lambda Christmas dinner. Bitterness aside, as a warning, do not let anyone keep your credit card. If a bartender wants your card, make sure they run it through and give it right back to you. Credit Cards are not worth the hassle, but if you have one, losing it is a big pain in the ass!

Restaurant Policies for Credit

Just to get an idea on what the usual policies are at restaurant/bars, I contacted the management of Don Cherry's, Casey's Grillhouse, and yes, even East Side Mario's. All were very helpful in answering my questions, but as could be expected, East Side was a little hesitant in answering. East Side's answers were mostly explanations bordering on excuses. I do feel the day manager could have been a little more understanding to me on the phone, and not so defensive.

All the establishments agree that their business is boosted with the use of credit cards and have no preference toward either credit or cash. East Side's credit card use accounts for about 40% of their overall income. According to Casey's, credit seems to be used more often during the day for business luncheons and drink tabs.

The policy of taking and keeping the credit card does differ in certain circumstances. Don Cherry's does not keep the card. Their course of action is to run the card through for a safety amount (\$50 for example) as protection to their business. Management assures me that their business is run on good faith and trust, and do not feel it is necessary to keep the card.

Casey's seems to have close to the same policy in which the card will be checked for a base amount or if it is stolen, then returned to the customer. If there is a big group of people that comes in and someone wants to run a tab, then the card will be held as protection. East Side on the other hand leaves it up to the bartender as to if the card is kept or not.

If the customer is in a large group, or is not known to the bartender as a regular customer, then he can hold the card behind the bar until the person wants to settle his tab.

The places where the bartender is to hold the card does seem to vary. Casey's places the card by the cash which is out of reach of customers at the back of the bar. East Side places your card in a bill fold for you and keeps it at the bar by the cash. These are both good places, but my card was placed on the top of the cash, directly in front of customers at the bar who could easily have reached it. I feel a safer place at the back of the bar would have been more appropriate.

I would like to thank Don Cherry's and Casey's for their time in answering my questions, and I hope it helps you understand the policies of the restaurants in taking your credit card. East Side on the other hand could have been a little more co-operative towards my situation. I know it must have added insult to injury to find out their little mistake will not be kept quiet and forgotten. I would like say, the night staff and bartender were more than helpful in trying to find the card and I appreciate their efforts and kindness, it was just the day manager I talked with that was in my opinion trying to play down the seriousness of the situation. In my circumstance, full blame cannot be placed without all the facts, but even though the restaurant is protecting itself from loss, you should put the protection of your or your customer's credit card above anything else!

Freedom of information costs a fortune at Memorial U

by David Cochrane
The Muse (CUP)

Memorial Universities administration is violating the spirit of the Freedom of Information Act by demanding a fee of over \$10,000 for details on senior administration expenses, says the province's opposition leader.

Late last month history professor Rancee Panjabi requested information on the travel and entertainment expenditures of the university's president and its four vice-presidents from 1994-1996. The university said that compiling and retrieving the information would take 693 hours and cost Panjabi \$10,561.

Panjabi wrote to all 48 members of the provincial government challenging the legitimacy of this cost. "I wonder . . . whether such high charges defeat the intent and purpose of your legislative decree."

Tory opposition leader Loyola Sullivan has taken up Panjabi's cause and said the university's response is either a sign of gross administrative incompetence, or else an obstructionist tactic by an administration that has come to think of itself as beyond accountability.

"If the information on top-brass travel and entertainment is so inaccessible

that it would take 693 hours to compile data on just five people for a brief two-year period then I have to question how well-informed the administrators are when they're making their multi-million dollar budgetary choices affecting such fundamental things as course offerings and tuition fees," Sullivan said.

But university president Art May quickly dismissed Sullivan's claim saying it was uncalled for.

"I think his response was, quite frankly, irresponsible," May said. "We have the right to expect more from our political leaders."

Instead, May said this was a "nuisance request" from a "disgruntled employee."

"Professor Panjabi is a person who has had many different problems of many different kinds over the years," May said.

Panjabi has had her share of disputes with the university's top brass. Most recently she was the centre of controversy this January after refusing to wear a microphone that would allow a hearing impaired student to hear her lectures. Panjabi, a self-described mystic, said it violated her religious beliefs.

"We have our collected files on dealings with Professor Panjabi that are actually seven feet thick," May said. "Is this someone looking

for information or is this someone looking for attention? You can draw your own conclusions."

In an interview Sullivan admitted to being unfamiliar with some of the controversy surrounding Panjabi but said the price tag of more than \$10,000 is still outrageous.

"It's not a reasonable price or reasonable access to information and it goes against the intention of the Freedom of Information Act," he said.

"There is something wrong with an accounting system that requires that much work."

But May said it is the way Panjabi worded her information request that is causing the expense and not what she is looking for.

Panjabi's application asks for two years worth of travel expenses with details as to costs of accommodation, food, travel-related entertainment, the number of trips undertaken by each official and the purpose of such travel.

She also wants numbers on entertainment expenses with particulars as to the number of functions held, the dates and the purpose of each event.

"You don't keep the files so you can retrieve that kind of information because you never have any interest in retrieving it," May said.

Credit Card Safety

A lot of people, like me, do use their credit card to run a tab and pay for drinks at a restaurant or bar. There are different policies used by different establishments when it comes to running a tab. Here are a few tips which may help in these situations.

1. Ask the waitress/bartender to return your card to you immediately after their initial check.
2. If they want to keep the card as a safety measure, make sure they tell you why and that they are keeping it.
3. Ask the bartender to run the card through for \$50 dollars as a safety precaution. The bar can then give you your card back, but still have a safety net in case you decide to dash out on your bill.
4. Watch where the card is being placed behind the bar, and if the placement is out of reach of customers.
5. If you don't feel comfortable leaving your card with the bartender, explain this and see if there is another way to ensure you will pay your bill. Maybe give your drivers licence or student ID instead (as long as they get put in a safe place to). Most establishments will take this as an alternative to keeping your card.
6. If your card is lost, cancel it immediately! Don't a while wait for the establishment to find it. If it doesn't show up right away, it could be anywhere! Don't take chances with your credit.

From the bars I talked to, they all seem open to these policies and will try to put the customers comfort on an even level with their own protection. You do have to remember, the bartender in most cases does not know you and is protecting his place of employment from loss. Just remember, this is your card and you should protect it with your life. You don't want someone out charging purchases with your card.

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Native Awareness Week: A Week For All Students

Kevin Perrault's letter in the November 14, edition of Lambda, where he wrote about "special weeks" as in Native Awareness Week, deserves a special response. To summarize his letter, he stated that the university should concentrate on posting issues pertinent to students, which actually deal with university matters, and then maybe more students would participate in university activities. Well Native Awareness Week was an event that was produced from hard work and dedication by Native students for all the students of Laurentian. The events were held in the main student lounge area so all students could have access to the workshops and activities.

I am happy Kevin's letter actually got printed because he has just informed the whole student body the exact extent of our ignorance towards Natives in general and those Native students who attend this university. Obviously, Kevin did not bother to go to Native Awareness Week or he would have known just how pertinent Native issues are to non-Natives. To say that these issues are not important only continues the 500 years of colonialism that we have ministered to the First Nations people of this land. If non-Natives are not part of the solution to Native rights and Native autonomy, we are very much a part of the problem. It is because of this refusal to consider the importance of Native issues that apartheid continues to remain invisible in the last country that actually still practices it.

When I came to Laurentian three years ago, I was just as foolish as Kevin sounds now when it comes to Native issues, so I understand where he is coming from. However, I came with the intention of learning, and believe me I have learned plenty and I hope that Kevin has also come here to learn. May I strongly suggest that Kevin, and any other students who question the importance of Native Awareness Week, consider the introduction course in Native Studies, because if students leave this university with the intent and attitude brought forth in that letter, they will not have learned a thing.

And another thing, while I'm here, Native Awareness Week was excellent, the opening feast was empowering and delicious! The film night was very impelling and unforgettable. The workshops dealt with everything from Native women in prison, sacred teachings, Native literature, and Native land claims and much more. I wish to extend my warmest congratulations to Julia Pegahmagabow and the students, teachers, facilitators and presenters who truly brought forth some very needed, worthwhile and obviously important information and teachings. Gchi-miigwetch.

Respectfully,
Mary Mahood-Greer

Dear Concerned Students

I am writing to respond to your letter of Thursday, November 7 in Lambda. If your situation was "not treated seriously or professionally at Health Services", you have valid concerns. It is difficult for me to respond to your statements without knowing the details of your visit.

I would be prepared to meet with you and with anyone you wish to bring, to a meeting with me so that your concerns can be addressed. I would appreciate the opportunity of reviewing your chart and discussing the specifics of your visit.

I feel it is my duty to respond appropriately and professionally to all concerns, whether they come from male or female patients. I do not believe that I lack concern for sexually related problems.

At the end of a patient encounter I try and ascertain whether the patient is satisfied with my assessment of the problem. If the patient is not satisfied, I try and address their concern with further discussion, investigations of referral. Patient satisfaction and understanding are important issues and I try and address them with each and every patient encounter.

I would be remiss not to point out that there is a female physician present in Health Services on a part-time basis. We had administrative problems but these have now been resolved and Dr. Chantal Breton is now taking regular appointments in Health Services as she has done for several years.

My concern is that my professionalism has been questioned. I would appreciate the opportunity of discussing the matter further with you. I request that you give me a call at 675-1151, ext. 1056 and speak to me or leave a message for me. I hope we will be able to resolve this issue to your satisfaction.

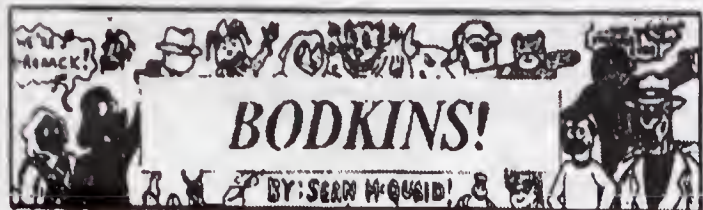
E.J. Najgebauer, MD.

TO ALL SGA MEMBERS

Be advised the HEALTH PLAN CARDS ARE IN. For new students please pick up your card, ID holder, discount card and brochure in the SGA office SCE212 in the Student Center. For returning students, you can use the card you had last year and please come by the office for your folder, discount card and coupon card.

À TOUS LES MEMBRES DE L'AGE,

Vos CARTES DE PAIEMENT DIRECT son finalement arrivées. Veuillez venir nous voir au SCE212 Centre d'Étudiant. Nous avons aussi les dépliants pour le plan, des cartes de rabais et les porte-cartes. Pour les étudiants qui sont de retours, vous pouvez utiliser votre carte de l'année passée.



THE LOST TOMB OF KING TUX.

SPACE FOR RANT

To The Editor,

I too have had problems with the Student Health Services. My experience was very similar to the 'Concerned Student's' experience. I arrived early for my appointment, waited for half an hour, and even reminded the receptionist. Eventually, I saw the doctor who told me that he would be quick, as I did not have an appointment (which I did!). He dismissed my health worries, and I came away feeling rejected and angry.

As a mature overseas student from the UK who pays extra money for health services over here, I am disgusted with the way I was treated.

From: a pissed off pommie

Dear Editor,

With regards to the article about the Laurentian Clinic, Thursday November 7th 1996.

As an overseas student I had my first experience with the Canadian medical profession at Laurentian. Well I have had better treatment in Ethiopia (which I have worked 1 year) and I was treated Second Class, unimportant and intimidated.

The article printed it right on! I was unimpressed by the respect given. Was it because I am a student or I didn't have a gun shot wound? I will in future be taking my medical problems else where.

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Write to us but remember...

Letters submitted must bear the author's full name and telephone number. Names will be withheld upon request. Letters must not be longer than 250 words. Lambda reserves the right to edit for content considered sexist, racist, homophobic, heterosexist or for length.

Enter Stage Right

by Gord Gekko
Columnist

When we think of our natural rights, we often forget that there are more than those which are generally termed as political rights. The hallmark of any free society is a free market. In human history there are pitifully few examples of free markets. The last may have been the United States in the 19th century, until several laws, notably the Sherman Anti-Trust Act and the Interstate Commerce Act, ended limited government involvement in their economy. Government intervention inevitably leads to restricted access to the market, contrary to what your politician tells you.

Canada has passed a few laws in its history that restricted free trade, perhaps none more than the Canada Wheat Board Act. Due to the efforts of this government body, farmers living in designated areas of the Prairies are at the mercy of a collective state run agency, one that forces them to deal with the CWB, not those who would pay them what their grain is worth.

One such farmer who has been persecuted under this system in a man named Andy McMechan.

McMechan had roughly 10,000 bushels of an exotic, barely known as waxy hull-less, barley. The CWB stated that there was no market for the barley and would only buy it as cattle feed, and offered less than \$3 per bushel. McMechan, not surprisingly unsatisfied, found buyers in the United States who offered \$6 per bushel.

So what happened? After returning from his first trip, Canada Customs seized this tractor. McMechan refused to turn the tractor over and drove off. McMechan was then charged with several counts; three Customs Acts charges, one Immigration Act, and one Criminal Code charge, found guilty and fined \$13,000, jailed for four more months (he has been in jail up to this point for refusing to turn over his tractor), told to turn over his tractor, and sentenced to two years of supervised probation.

McMechan is in jail now. His family is coping with support from several organizations, including a group called Canadian Farmers for Justice, a group of farmers opposed to CWB, and the National Citizens Coalition. It is still hard on Pam McMechan to run the farm herself. A week or so ago, I received a fax from her that detailed her thoughts on this whole situation and while she is a strong woman, one can see that this is taking a tremendous toll on her family.

Now think about this...yes

even the left-wingers. A man is in a Canadian jail as a *political* prisoner. While Canada entertains the men who ordered the butcher of thousands of students in Tiananmen Square, while Canada sends troops to Zaire, while Canada sits in the eyes of the world as some great nation of justice, a man is sitting in jail for practicing his livelihood, one that is legal, one that is more honourable than any bureaucrat's in Ottawa.

McMechan is being punished for believing in and practicing capitalism. You know, the same thing we just signed a deal with Chile over? He is not alone. Eighteen more farmers are facing charges over similar activities. The Canadian government is attempting to limit free trade by continuing to impose an antiquated collectivist program on tens of thousands of farmers who are tired of living under a system that they cannot voluntarily withdraw from.

Is the CWB necessary? It was created in 1943 as a wartime measure, no more moral then as it is now, but even so, it helped to fight a war. Since then, its grip has remained on farmers. While some do support it, notably the National Farmer's Union, many do not. Does it work? Two agriculture professors recently carried out a study on the CWB and found many grains that were outside of the CWB's purview reflected a real world price, that is higher then they were when the CWB handled them. They also concluded that the CWB is inefficient, carries hidden costs and does not earn any premium for the farmers who have to be a part of it. You always hear the CWB crowing about its successes, but this study confirms those are often merely the product of a sleepy bureaucrat's head.

Imagine if you were part of a profession who had to sell their prod-



ucts to the government at whatever price then determined to be fair. Imagine a system where you could legally sell anything to a customer without an export licence. If you can imagine a system where a bureaucrat tells you how to do your job, then you can imagine what tens of thousands of farmers have to live with. Question is, will you simply accept it, or will you let the government do whatever they want? Write to The Honourable Ralph Goodale, Minister of Agriculture, House of Commons, Ottawa, Ontario, K1A 0A6. It's free.

Feel free to visit the on-line version of Enter Stage Right at <http://cybersudbury.com/media/esr>. I publish a monthly update on the activities of the Canadian Farmers for Justice if you are interested in learning more.

I was pegged by a letter a few weeks ago, by a chap rather plainly stating, I had lied when writing that a woman leaving Huntington residence was "verbally attacked" and "in effect hounded out." I had no personal contact with this woman and received my information via a second hand source. While I shall not confess to

lying, I do admit that my prose can be somewhat over-heated when I get angry. I do stick by the column and especially the statement that "Those who have harassed this woman are not conservatives, they are sophomoric and their behaviour is disgusting at best." While the writer may have been correct in nailing me for exaggerated writing, I did notice they didn't exactly condemn the behaviour of the others.

Did you know that your Armed Forces, in addition to all the other lovely things you've heard, also entertained a delegation of Chinese military officials, and gave them a tour of our bases a few weeks ago? It's sad enough that our military is being accused of some rather abominable actions, that we have to entertain the very men who ordered the troops and tanks to crush the pro-democracy protest in Tiananmen Square on June 4, 1989. I can still remember where I was that day and the images that I saw. Apparently our military has forgotten. To our top officials goes the saddest Earth is Flat Award I have given in a long time.

Jobs, Jobs, Jobs...

***Full Time - Permanent

The Placement Centre has posted a number of full time positions for students who have graduated or that will be graduating this year. These jobs are periodically posted in the lu.placement.center.jobs newsgroup on LOCALNEWS.

Work Study

For those of you who are looking for part-time work on campus, the Work Study Programme may be the perfect opportunity for you. The Work Study Programme is for students on OSAP, or for students who do not qualify for OSAP and can prove that they are in financial need. There are still a number of jobs available. Contact Mamie at the Placement Centre for more information - 675-1151 ext. 1066.

Horizons

Horizons is the Federal Student Work Experience Program (FSWEP)

This program is designed specifically for students. It offers you the chance to gain the experience you will need when you enter the work force. As well, it offers you a chance to grow personally, develop new skills, and learn more about the internal workings of the Federal Government.

Any student studying in Canada, or a Canadian student studying abroad can apply for a position. The pay plan for post-secondary students is scholarship-based. Pay reflects the academic progress towards the completion of the student's current program of study. Pay is based on the current academic discipline and the most recently completed year of study. Students working in isolated posts may be entitled to an isolated post allowance.

There are no deadlines for applying to the general job inventory. However, some departments may begin accessing the inventory towards the end of November or have their own application deadlines. Most departments will be able to gain access to the inventory at the beginning of March 1997. The jobs will be available as of April 1 1997.

For more information or to pick up your application form, please visit the Placement Centre.

Good Luck!!!

Charles Fink
Student Assistant
Placement Centre
s5000022@nickel.laurentian.ca

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Kareer Korner The Job Trekking Patrol!



by Carolyn Kampf
Columnist

What Is Networking?

In today's tight job market where jobs are increasingly hard to find, networking can be crucial. Did you know that 70% to 80% of jobs are located through networking? (Hughes, Career World). Employment services, classified ads, and miscellaneous account for only about 25% of filled jobs.

Networking means expanding your contacts and relationships through talking with others and making your availability known. It keeps you visible to new people and it targets prospective job openings. The responsibility is yours - the job hunter's - for using the names given to you by networking sources.

People in your networking circles can recommend you for job openings, help you with career decisions, put you in touch with influential contacts, and tell you what employers are looking for.

Keep In Touch

Start by mailing a list of your already social network: relatives, friends, former and current classmates, employers and teachers. Now, you need to expand your personal network into a job campaign, which can involve community organization members, local public officials, and

any successful people who started out in your situation. It involves targeting individuals in a field you would like to get into and asking for information.

The more names you have, the better your chances of eventually getting a job. List those names on paper. Include phone numbers, name of the company which the person works and a statement showing how each can be used to help you.

Getting Started

To begin your networking contacts, you might say something such as "I'm seeking a position as _____, and I'd appreciate your help and advice. Can you put me in touch with the person responsible for hiring?" People are often flattered to be asked for advice and they like to feel needed.

Once networking has helped you land a job, it's a good move to stay in touch with those who were instrumental in helping you. A sincere thank-you note and then perhaps a follow-up phone call or Christmas card each year is one way to do that.

If you start to build your networking skills now, you can be dialed-in, on top, and in control when the time comes to start your own job search!

Read Lambda next week for our column on job searching advice. Please feel free to drop by the Counseling and Resource Centre and check out our valuable resources pertaining to job searching. We are on the second floor of the Parker Building, past the book store.

The Amiable Librarian

This column is based on questions or suggestion received by staff members of the Desmarais Library either personally or on the "Compliments/Questions/Suggestions" form that may be filled out near the exit of the library.

Question: I am not impressed with your hours of service this year. Students, especially upper years need to do a lot of research in the evenings; the hours are too short, especially on Thursdays.

Question: I came here ready to study only to find out that the library closes at 7:30 p.m. **WHAT IS GOING ON?** You should be open until 10:00 p.m. or 11:00 p.m. for those students that can only work evenings.

Reply: The Amiable Librarian has received literally dozens of complaints such as yours. So has the library director, Joyce Garnett. Recently, she received a letter co-signed by the Presidents of the four student associations which read in part "On behalf of the Student Associations we would like to express our concern and displeasure at the announcement of reducing Library hours. Library hours were already reduced during the spring terms and we believe the full and part time students deserve better. Many students need to work at part-time jobs or are extremely busy with school related duties and need the flexibility of Library hours."



As a result of the discussion with student leaders, the following compromise was reached related to extended hours for exam period which runs from 7 December through 17 December.

Thursday 5 December	8:30 a.m. - 10:00 p.m.
Friday 6 December	8:30 a.m. - 7:00 p.m.
Saturday 7 December	10:00 a.m. - 7:00 p.m.
Sunday 8 December	10:00 a.m. - 7:00 p.m.

Thursday, 12 December	8:30 a.m. - 10:00 p.m.
Friday, 13 December	8:30 a.m. - 7:00 p.m.
Saturday, 14 December	10:00 a.m. - 7:00 p.m.
Sunday, 15 December	10:00 a.m. - 7:00 p.m.

Library hours during the Christmas/New Year's period reflect the anticipated use during late December based on the pattern of previous years. The last exam is scheduled for 7:00 p.m. on 17 December, and the Library will reduce its evening hours accordingly. The University closes at 12:30 p.m. on the 24th and reopens on the 6th of January.

Monday 16 December	8:30 a.m. - 10:00 p.m.
Tuesday 17 December	8:30 a.m. - 7:30 p.m.
Wednesday 18 December	8:30 a.m. - 4:30 p.m.
Thursday 19 December	8:30 a.m. - 4:30 p.m.
Friday 20 December	8:30 a.m. - 4:30 p.m.
Saturday 21 December	CLOSED
Sunday 22 December	CLOSED
Monday 23 December	8:30 a.m. - 4:30 p.m.
Tuesday 24 December	8:30 a.m. - 12:30 p.m.

Tuesday 24 December non through Sunday 5 January CLOSED.

Monday 6 January REGULAR HOURS RESUME

In January the library will explore further modifications of its hours, but it must do so within the budget that has been allotted it by the Board of Governors.

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Thursday 8:30 a.m. - 7:30 p.m.

Friday 8:30 a.m. - 5:00 p.m.

Saturday-Sunday 10:00 a.m. - 5:00 p.m.

Apocalyptic Viruses

The New Bogey Man of the 21st Century

by Anton Kim
Varsity (CUP)

As television brings us the horrific images of the tragic consequences of the ebola virus in Zaire, movies like *Outbreak* seem like art imitating life. It would appear to any consumer of pop culture that the twentieth century is laying host to a new genre of deadly viruses.

However, ebola and other viruses are no new visitors. Such predators have been with us for millions of years, and emerge when there is radical environmental change caused by either humans or by Mother Nature herself.

All these viruses have one thing in common - hemorrhagic fever - one of the most dangerous and potentially lethal illnesses in the world. It spreads quickly because of its very short incubation period.

The most common symptom of hemorrhagic fever is the significant decrease of blood platelets, which are responsible for blood clotting - the key factor which makes the healing process possible. This decrease also interrupts the functioning of the immune system.

"Hemorrhagic fevers cause hemorrhaging in the tissues because of infection and tissue damage," said Mel Crassman, the head of Virology at the Toronto Hospital.

The more severe cases lead to the deterioration and failure of the major organs. The liver is usually the

first and most affected organ. Its function is to clean the blood that flows through the body, but the liver is unable to produce as many platelets when it is damaged. The inner walls of the blood vessels are made sticky by the viruses which make them clot severely. This forces the cells apart, allowing for uncontrollable internal bleeding. "Essentially, the victims bleed to death," said Margaret Fearon, the Chief Virologist of the Ontario Ministry of Health lab services branch.

The viruses which cause hemorrhagic fevers are found in tropical regions. Unfortunately, these areas tend to have equipment inadequate to identify one of the four viruses causing the disease - hantaviruses, arenaviruses, flaviviruses and filoviruses.

Humans are often directly responsible for the spread of viruses by releasing them.

"Often they are the result of war, political upheaval, refugee camps and poor health care," said Fearon.

As well, the building of dams and extensive irrigation systems provides favourable conditions for a dramatic increase in mosquito populations. In some cases, infected mosquitoes pass viruses onto cattle, which acts as a vehicle for passing the virus to humans. The expansion of human settlements brings people closer to the animals that carry the viruses.

The cause of the majority of outbreaks is the result of any major environmental and ecological upheavals wrought by humans. The growing populations in urban and rural centres destabilizes the ecological equilibrium, allowing for viruses to come into contact with humans.

Then the viruses are transmitted generally by animals to humans.

In some cases, humans are not directly responsible for environmental changes that may result in the release of hemorrhagic viruses. Unseasonably heavy rains can increase vegetation that may result in an explosion of rodent, as well as insect populations.

Rodents are the most likely candidate to be carrying viruses - namely, mice. The dried rodent excrement is stirred up in the soil and breathed in by humans in the form of an infectively virulent dust.

One of the viruses people can breathe in is the hantaviruses, passed on to humans by various species of cotton rat and deer mice. It affects the kidneys and their functioning, and the overall functioning of the body. Hantaviruses are not new to the world. In fact, they have been recorded as early as 1,000 years ago in China. The modern world was made aware of the hantaviruses during the Korean War when over 2,000 troops suffered from its symptoms.

Arenaviruses also cause hemorrhagic fevers. It is marked by the onslaught of a flu-like illness, which is then followed by a fever and a rash. At this point, the body seems

to lose its ability to heal properly. This virus is passed on by the excretions of rodents.

Filoviruses are responsible for the infamous Ebola and Marburg viruses. These viruses pack the highest and fastest mortality rate.

"This disease is passed from human to human in the form of blood or bodily fluids," stated Fearon. There exists no treatment for this virus at the present.

Flaviviruses are another family of viruses that cause serious infections. Its most well known virus is Dengue. It is marked by a very high fever accompanied by severe muscle pain. The recovery period from this illness is very long.

Another new trend that has emerged is a mutated strain of virus that causes hemorrhagic fevers. But this virus is spread by a familiar pest - the mosquito.

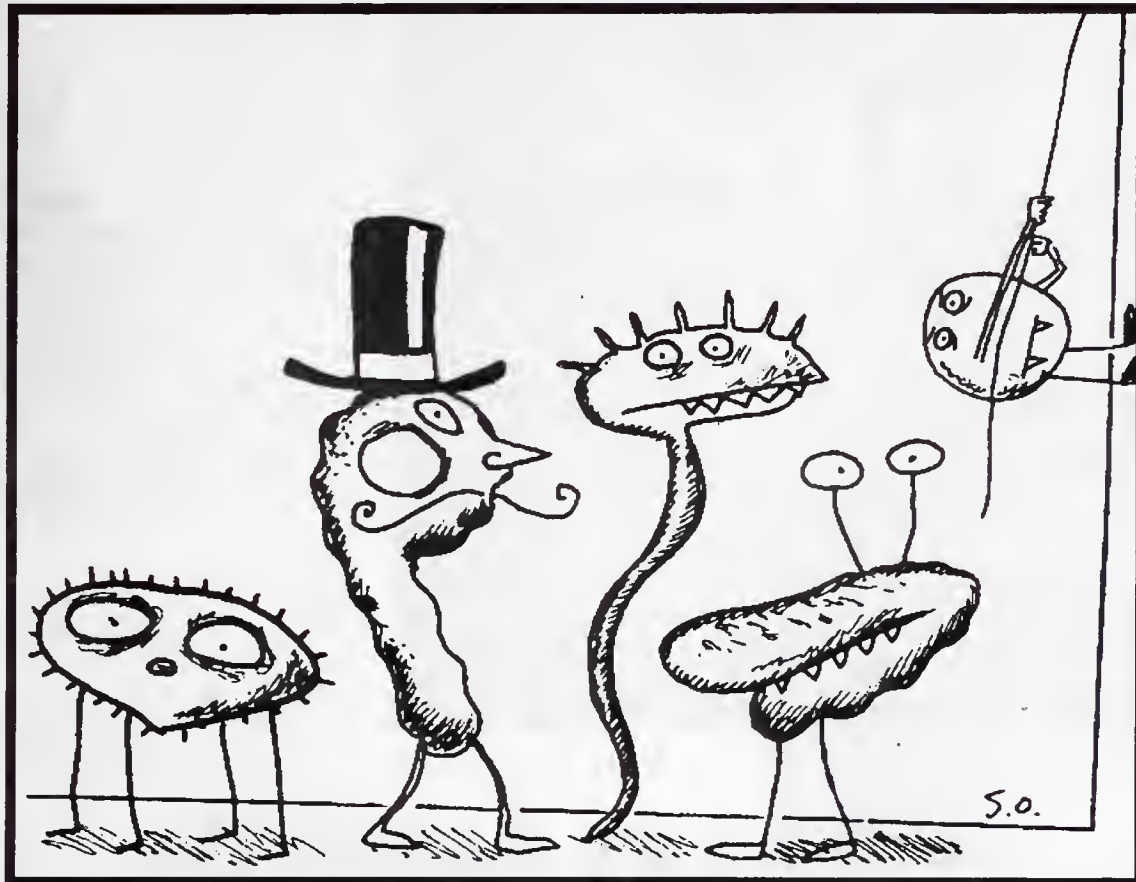
However, mosquitoes are not solely to blame, as humans are a major assisting agent in the increase in mosquito populations. "As a possible recourse, some agencies are investigating the extermination of some insect populations. However, its ecological impacts are being [considered]."

But fear not. An outbreak-type situation like in the movies is not very likely.

"The disease strikes too quickly to spread to large populations en masse. In addition, because the virus acts so quickly, it is for the most part localized, and it stops there," said Fearon.

The United Nations' World Health Organization is particularly vigilant in its monitoring and containment of hemorrhagic fever viruses. At present, some anti-viral medications are being researched and tested with some promising results, but at this point, says Crassman, no treatment exists for hantaviruses and filoviruses which inhibit viral replication.

Editors Note: There are several books out there talking about many of the world's different diseases. Just a few of them are: *The Fourth Horseman*, by Andrew Nikiforuk; *Hot Zone*, by Richard Preston; *Level 4 - Virus Hunters of the CDC*, by McCormick, Fisher-Hoch and Horvitz; and *The Coming Plague*, by Laurie Garrett. (A.L.)



TO ALL MEMBERS OF THE SGA,
please pick up your Daytimers, CFS Student Saver Cards and wipe off calendars in SCE212. Pour les membres de l'AGE, s'il vous plait ramasser vos agenda, Écono-carte étudiante de FCEE, calendrier et sac à linge à notre bureau SCE212.

For all members: 1 afternoon per onth we have made arrangements for a lawyer to provide a LEGAL SERVICE (advice) for you at no charge. The first day of this service will be November 21, 1996 from 1-4 pm. This service is advice only and can be concerning any matter. For more information or to book your appointment please call 673 6547 or drop by the Student's General Association office in the Student Center SCE 212.

Pour les membres de l'AGE,
nous allons commencer un nouveau service le 21 novembre, 1996 pour vous donner la chance à consulter un avocat. Ce service est pour conseil seulement. Pour plus d'information veuillez appeler le 673 6547 ou venir nous voir au Centre d'Étudiants SCE 212.

The SGA is now accepting applications for Book Buy Back attendants. The service will begin in January 1997. Please drop resume off at the SGA office SCE 212 in the Student Center.

L'AGE fait appel pour votre CV pour le Book Buy Back. Le service va être mis en marche janvier 1997. S'il vous plaît, soumettre votre CV au bureau de l'Association Générale des Étudiant(e)s au Centre d'Étudiants SCE 212.

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Molson breweries

by Jason Bingham
features editor

I am positive that all of you are well aware of the Molson's. If your not, then you have been studying far too hard here at Laurentian. I think the name Molson's simply goes hand in hand with Toppers Pizza. Molson's is by far my favourite beer and brewery, but I guess that I have my own opinions, since Molson breweries is in my home town of Barrie. I just love travelling down the 400 and smelling the beautiful fumes of the Brewery, I often stop and hold my heart and thank them.

When John Molson opened the doors of his brewery on the banks of the St. Lawrence in 1786, Canada was not yet a country and the United States was less than 10 years old.



Molson's opened its doors in Ontario in 1955, which launched a coast to coast expansion, to create a larger market. In early 1970, Molson's made an aggressive move by entering the American market, and proved to be extremely successful.

Today Molson breweries is Canada's largest Brewery in North America and is a heavily respected competitor in the international market. There is now 8 breweries in 7 provinces.

They are found in St. John (Newfoundland), Montreal (Quebec), Etobicoke, (Ontario), Barrie, (Ontario), Winnipeg (Manitoba), Regina (Saskatchewan), and Edmonton (Alberta).

Molson's achieved the status as the largest brewery in North America through these transactions;

- An aggressive expansion in the

50's which gave them even more production to compete with.

-To add to the list, Molson's created a strong strategic merger with Carling O'Keefe, which was owned and operated by Foster's of Australia.

-A successful alliance in 1993 with Miller brewing of Milwaukee, they combined to make Molson breweries the 6th largest in north America.

Molson's guarantee's every product that they produce, so if anyone has any questions regarding Molson products they can feel free to call at 1-800-MOLSON 1. I tried to do the Bob and Doug Mackenzie thing to get free case of beer. I told them that I found a rat in my beer bottle, but they just said "Son, you watch far too much television." Maybe You'll have better luck than I did.

Import vs domestic

by Jason Bingham
features editor

I finally received the chance to write about something happy for a change. I was given an assignment that was completely true to my heart, "BEER." When I first got this assignment, I was really not sure what I should do to begin. At first I thought I would tour the Northern plant and find out information about it, but then I thought to myself "Northern tastes like shit.!" Why would I write about a beer that I completely hate? (No offence Maddog, but it does suck). Being the kind of hard worker that I am for Lambda, I had to have a hands on experience. For the past week I had to undergo and extensive amount of hands on research and surprisingly enough, I do remember what happened. I began my research by travelling to the local liquor store and got beers from around the world including Canada. Luckily for me I had several assistants to aid me on my research, it took a lot of persuasion but they finally agreed to help me. We went all over the world to taste the finest and the worst of beers from every country. In case your were wondering Lambda did not fund my research, it was strictly on my own. I just had to know which beers were the best and whether or not they were better than ours. In order to decide how good or bad each beer was, we had a rating scale for how much we were willing to pay for the beers in a bar. The best beer would receive a rating of \$5.00.

Me and my helpers first travelled to South Africa, where the sun was blazing and so were we. The name of the beer was called Castle Lager. This beer proved to be quite good. It had no aftertaste and went down the throat just like water. It was extremely and would be a welcome

addition on a hot day. Castle Lager did not have a strong smell to it, as some beers nearly knock you out cold just from the smell. If you were to have this beer I would highly recommend that you don't let it sit too long because as soon as it gets warm it tasted like shit. But overall, it proved to be a great beer.

Rating: \$4.00

As soon as we left

South Africa, we decided to visit the busy country of Japan. As everyone should know, Japan is not renowned for having great beer. The beer that we tried was called Sapporo Draft. If you have never tried it, your not missing out on much. The only thing that it had going for it was the fact that it had a cool can which is 650ml. After I chewed the beer down I felt sick to my stomach and my assistants could not be found. Sapporo had a strong aftertaste and smelt really bad. In a nutshell, "It sucked."

Rating: \$1.50

We got the hell out of Japan as soon as we could. Japan did not leave sweet taste in our mouths. We decided to travel along the wonderful country of Germany. German's are heavily renowned for have great tasting beer and we wanted to find out for ourselves. We grabbed the famous German beer Beck's. Beck's has always had a good reputation and it deserves it. It was a very smooth

beer, that had no aftertaste except for a small bite a few seconds later, but compared to Sapporo it was like heaven. Surprisingly, Beck's seemed to get smoother as the beer got warmer, it tasted even better.

Rating: \$3.25

anything because of all the foam. This beer had more foam than a fire extinguisher. Once the foam went down we tried the beer. It proved to be quite smooth, but it did have a strong after taste, right up there with garlic. As a matter of fact, one of my assistants had to brush his teeth after trying this beer. The can may be cool but the beer is certainly not.

Rating: \$2.00

Leaving Denmark really was not that hard to do, as we really didn't enjoy or stay there. We travelled to the lovely country of England, which is supposed to have millions of great beers. I guess we happen to pick the one beer that nobody drinks.

The name of the beer is called John Smith's Pub Draught. This beer was by far the worst that we tested.

You would

in this case you could not help but notice a difference. First of all, it looked like Sudbury water light brown and secondly it tasted like Sudbury water. My assistant was quoted when describing the beer "It tastes like water with brown food colouring." It almost tasted like the beer had been out dated for quite some time.

Rating: \$1.50

Our final trip before returning home was to the beautiful country of Greece. The cool thing about this beer was the fact that it was in a short stubby bottle. The beer was smooth with no aftertaste. It did have a slight smell to it when we were pouring it in the glass, but it was nothing that we could not stand.

Rating: 3.25 (bonus points for being a bottle)

When we finally arrived back home in Canada, the first thing that I did was open a Molson Canadian. It was extremely refreshing and smooth. It was great to be home. I enjoyed this beer so much that I had more than one, 15 to be exact. I am not going to give it a rating simply because it would be based on a bias opinion.

I hope everyone will learn from my experiences and will think carefully while choosing an imported beer. The only real advice that I can give is "Stay away from Japan and England." I hope that my staff members and the people of Laurentian, will realize the extreme sacrifice I had to go through to bring you all of this information. There is one last thing that I must say "Don't do this at home." This experiment was done by the highest beer experts in Sudbury, U.C 11th Alumni.

I think that after having so many beer you would not notice a difference, but

DOMESTIC RULES!!



How to grow beer in your dorm room

by Jason Bingham
features editor

There is an art and a science to brewing beer in your dorm room, and there is also economics involved. Not only do you like to drink beer, but you like to drink good beer. I think we all know the difference between a good beer and a bad beer; an example would be a Canadian and a Northern. If you have never had a Northern not missing out on anything. (Maddog would beg to differ) You spent the first few weeks living it up pretty good by drinking good beers, maybe even imported beers. Now, you are completely broke and you are left with only two choices:

- 1) Get a job, and watch other people enjoy good beers (what ever! highly unacceptable)
- 2) Brew your own beer! and you don't even have to leave the building to do so.

Here is what you need to get started....
First of all you do need to get a beer started kit, they usually range from \$50 to \$70 depends on where you go. It should include 2 five gallon containers 1 for fermenting process and one for bottling process. Bottle caps, a bottling stick for stirring, one bucket

should seal air with a small hole for fermentation lock. A hot plate would be ideal to heat the water as you have to keep 2.5 gallons of water to a boil for an hour. Bleach is the most important item as, everything must be sterilized before the brewing can take place.

You will also need a place to clean everything and drain the nasty yeast cake, showers are great. Finally a can of hopped malt which comes with the yeast that is required.

Okay, now your ready to go...

The 16 step plan

- 1) Open a beer, drink it. Open another one, repeat when necessary. Do not omit this step.
- 2) Bleach everything but clean out really well. You don't need beer tasting like bleach, you might as well buy Northern.
- 3) Melt the malt. You can simply place the can in a pot and let the malt heat up. Then once the malt is pourable, just mix it with your 5 gallons of water and all the malt.
- 4) Pitch the yeast. Just dump the yeast into the 5 gallon container and all the malt. Make sure that all the malt is not too hot, or it will kill your yeast.
- 5) Seal the container with one way fermentation lock (should come with the kit).
- 6) Store in a cool place until about a

week. Make sure that your system allots for potential run offs. After about 24 hours, the beer will begin to bubble furiously, as the carbon dioxide is expelled. Sometimes it will froth, have a plan for the reception for the froth.

7) Take your beers pulse (Temperature). Take it often, compare it to your own pulse. If your really board try to get your heartbeat in sync with the beer. Always bond with the beer. Talk to it like a plant.

8) When the beer starts to really bubble, that means you are ready for stage 2.

9) Syphon out a bit of beer and dissolve 3/4 cup of corn sugar. Do not dissolve any more than this otherwise your bottles will explode (although that would be cool, but we really don't want that to happen).

10) Mix the beer with the dissolved sugar with the remaining of beer in a clean bucket, leaving the nasty yeast cake in the bottom of the original bucket.

11) Fill the bottles with beer

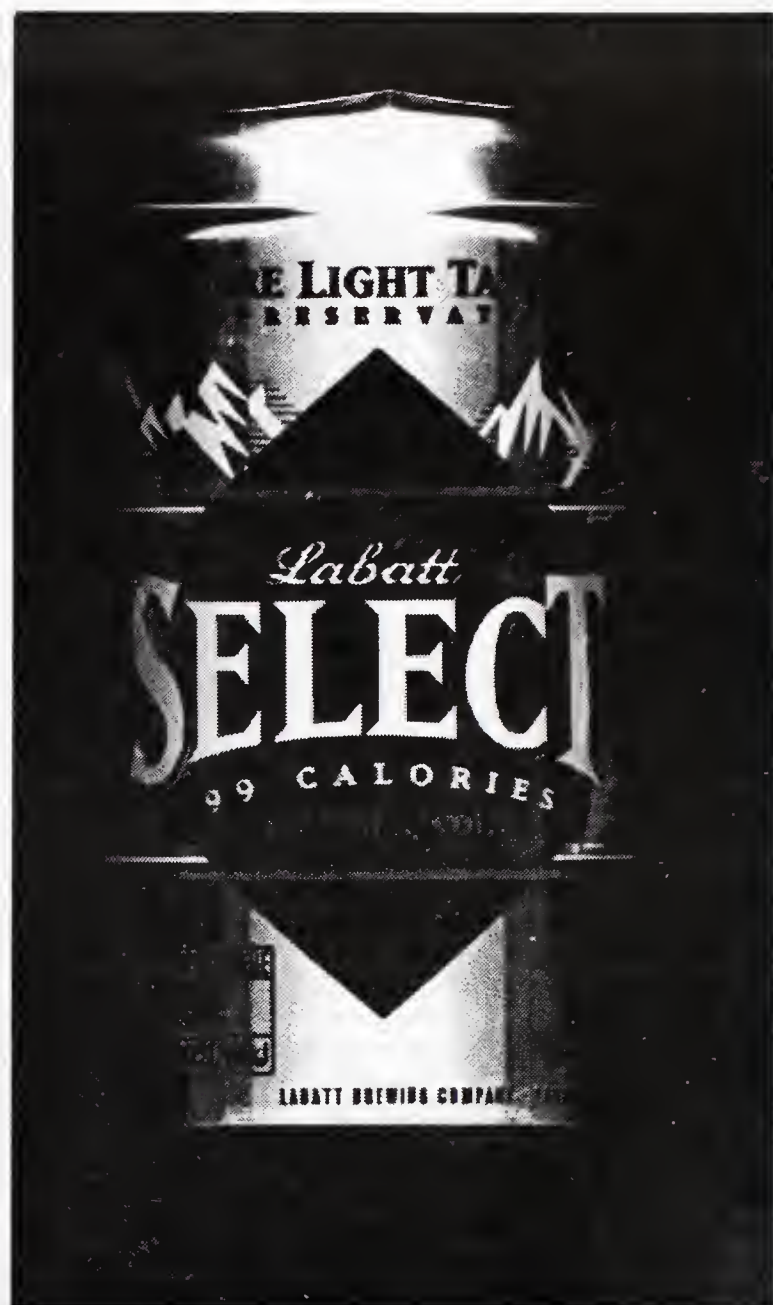
12) Cap the bottles

13) Store in a cool dry place

14) Start a new batch of beer

15) Wait 2 weeks then sample, If you can drink it, then it's good the longer you wait, the better the beer.

16) Have a party, invite everyone.



Labatt breweries

by Jason Bingham
features editor

Everyone should know the name Labatt's just as much as the name Molson's. Labatt's is the number one competitor to Molson breweries in North America. They are the second largest brewers in North America. They too are extremely strong competitors in the international market, especially with Labatt Ice, which is the number one import in Japan.

Today, over 3000 Canadians are employed by Labatt's nine breweries in four Canadian regions. Labatt's brewing was first introduced in the west in 1972, which also introduced cans to the beer market. They introduced the first light beer in a can, known as Cool springs. Labatt in 1980, introduced the first American beer to Canada which is a huge seller today, known as Budweiser. They first packaged draught beer in cans in 1992 which created a huge marketing campaign for Labatt genuine draft. Labatt Genuine draught maintained the highest selling revenue in a draught beer for quite some time. Labatt Ice is produced in Western Canada for export to Japan. It was marketed in 1993 and still remains the best selling Imported beer in Japan. "They can't get enough of it."

In the early 50's, Labatt introduced a beer called Pilsner Lager in a Manitoba community. This beer proved to be the most popular through the community. This Manitoba community gave Pilsner Lager a nickname "Blue," because of the colour of its label and Labatt's support of Winnipeg's Canadian football league (CFL). The nickname "Blue", stuck and by 1980 the name was changed and blue claimed top spot in Canada among Lagers. It was a position that has been held in the beer market ever since.

Labatt breweries operates major facilities in Etobicoke and London Ontario. Combined they produce 40% of Labatt beer produced in Canada. The London facility alone can produce 475,000,000 bottles of beer every year. (Imagine the beer belly you'd have after that year.!) These facilities produce every Labatt product which are; Blue, blue lt, Club, Labatt Ice, Labatt Genuine Draught, John Labatt classic, Classic wheat (Sounds like shit.!) '50', Budweiser, Bud lt, Carlsberg, and Lucky lager.



Beer statistics

- 95% of all beer consumed in the United States is American beer. (Very Patriotic don't you think. I think it is only because our beer is far too strong for them)

- 80% of the beer is made by five of the largest countries; Anheuser buch (Budweiser), Coors, G. Heilman, Miller, and Pabst.

- Germany consumes the largest amount of beer per capita than any other nation. The United States were not even close with 11th place.

- In the United States, California consumes the more beer than any other state by a huge margin. (It's too hot not to drink).

- 59% of all males and 37% of females are beer drinkers, 55% of college graduates drink beer vs 39% of high school dropouts

- Until 1979, making beer at home was illegal. In February of that year, a law was passed allowing citizens to legally make beer 100 gallons per year.

- Beer is the least fattening alcoholic drink per ounce. Drambuie is the highest with 110 calories per ounce. In contrast food has a higher percentage of calories than alcohol does. Chips are 160 calories per ounce chocolate bar has 135 per ounce.

- Higher paying jobs produce more beer drinkers than lower paying jobs

- Younger age groups drink more than older age groups. (what a surprise.!)

- More than half of all people between the ages 18-34 drink beer.

MMM, BEER

By Kim Dal Bianco
contributor

I was sitting around rez one night contemplating the next feature for Lambda. And I thought what better way to discuss beer than to make up a questionnaire and ask a few people for some answers. So here are the 18 questions I came up with and the answers from 7 males and 7 females. ENJOY!

- 1) What is your favourite beer and why? (Don't use because it tastes good as an answer)
- 2) How many times do you drink in a week?
- 3) Has your alcohol consumption gone up since you have been here (in rez)?
- 4) How much money do you spend on beer in a "Good" week?
- 5) Do you find yourself more attractive when you are drunk?
- 6) Do you find the opposite sex more attractive when you are drunk?
- 7) Have you ever used the excuse "Oops, I was drunk" the morning after?
- 8) If so, did you ignore that person the next day?
- 9) Have you ever claimed that you will never drink again, while praying to the porcelain god? If so how many times?
- 10) What is the most embarrassing thing that has ever happened to you while you were drunk? (either that you remember or something someone has told you)
- 11) Do you ever refer to yourself in the third person, drink yourself blind or perhaps slur?
- 12) Do you feel that your beer drinking is an addiction?
- 13) Do you think that beer is a drug?
- 14) Do you use beer to escape from a certain reality? Why?
- 15) Have you ever driven drunk? Have you ever been caught and if yes what were the consequences?
- 16) Your most memorable night? (something you would live over)
- 17) Your most forgettable night? (trying desperately to forget)
- 18) Any last words?

Answers
(some names have been changed to protect the.....innocent?)

MALE

- Herbic Hancock (Sam Corbeil)
- 1) Labatt's Blue - makes me feel all warm and fuzzy inside.
 - 2) 3 or 4 times a week.
 - 3) Actually it's remained around the same, maybe it has even dropped.
 - 4) Well frosh week I went through around \$200.00.
 - 5) No way! I'm a slobbering pig when I'm drunk. I am only a pig when I'm sober.
 - 6) Oh yeah, there was this one time... but I won't get into that.
 - 7) Yup, I jumped off this thing and sprained my ankle.
 - 8) Yean, it was really awkward.
 - 9) No never, that's sacrilegious.
 - 10) I jumped off this thing and sprained my ankle or maybe it was

- when I was wearing a dress, I'm not sure which.
- 11) No I don't do any of those things. I think that people who do that are really, entirely to drunk for their own good.
- 12) No, I don't depend on it or anything.
- 13) No.
- 14) No, I have a great time inside my own little world when I am sober, I don't spend much time in reality anyway.
- 15) Yes, I was a little buzzed but not completely drunk and I would never do it again.
- 16) It was 2 summers ago, me and four friends each tried to drink a case in a day. I didn't make it but I got to 22. We started at noon and I can't remember when we stopped. We had a @#%& blast, it was great!
- 17) When I jumped off this thing and sprained my ankle.
- 18) I like beer, but I think that it is getting to damn expensive. That pisses me off.

Rollins

- 1) Labatt's Blue - Clean crisp and a true Canadian lager.
- 2) 4 times a week.
- 3) Alcohol consumption is a bout the same.
- 4) Frosh Week, I spent over \$200.00 min.
- 5) No.
- 6) No.
- 7) Yes, but it's not a legit excuse
- 8) No.
- 9) No.
- 10) I passed out with my face in a public toilet. (did ya flush first?)
- 11) No, Yes, and Yes, I slur sometimes.
- 12) No.
- 13) Yes.
- 14) Yes, sometimes it helps me to relax.
- 15) Yes, I can't count it on one hand and no I never got caught.
- 16) Sunday of frosh week '95.
- 17) The night I had sex with my cousins best friend, while her boyfriend was in the next room.
- 18) The man who invented beer should be a God!

Newf

- 1) Labatt's Blue - My old man always drank it, so when I stole beer from him I got accustomed to it.
- 2) 2 cases. (huh?)
- 3) No.
- 4) \$400.00, until my OSAP gets here, then it will increase.
- 5) No, but everyone else does.
- 6) She'll look like a 2 at 10 and a 10 at 2.
- 7) No, because normally I'm still drunk.
- 8) All depends on how drunk I am the morning when I call the cab.
- 9) Never, I don't ever get sick.
- 10) I got sober by ten pm.
- 11) I slur when sober; I speak perfect English when I'm drunk.
- 12) I don't feel that the drinking of beer is an addiction, the addiction is the actual drunk feeling.
- 13) It depends on what is mixed with it.
- 14) When you are as popular as me an escape from reality can occur on a deserted island (Newfoundland).
- 15) Yes, I spilled my drink looking for more ice.
- 16) Don't remember because I was

- drunk.
- 17) Some night.
- 18) It's not easy filling this (questionnaire) loaded drunk.

Jay Kellam

- 1) Canadian - Because I want chicks like the guys get in those commercials.
- 2) Six, the pub is closed on Sundays.
- 3) Yup!
- 4) \$600.00 Frosh week.
- 5) Yup!
- 6) Yup!
- 7) Occasionally! Depends what she looks like when I'm sober.
- 8) Nope! I show them where the door is.
- 9) All the time!
- 10) I pissed in a girls closet.
- 11) Nope, yup and yup.
- 12) Yup!
- 13) Nope!
- 14) Depends. Who's reality?
- 15) Nope, my car has no cup holder.
- 16) The last Sunday of Frosh week!
- 17) The night before that.
- 18) I need a beer!

Wayne Johnstone

- 1) Upper Canada Lager - It's smooth, it has a nice hue and it is full of robust flavour.
- 2) 4 times.
- 3) No.
- 4) Frosh week? I closed Royal Bank.
- 5) No.
- 6) YES.
- 7) Yes, every weekend.
- 8) Every weekend.
- 9) No, I never make the assumption, I know better.
- 10) I got on stage in a comatose state.
- 11) No, no, no.
- 12) No.
- 13) Yes.
- 14) Yes, to meet chicks.
- 15) Yes, I did it because I'm cool.
- 16) The first time I got laid, when I was twelve. It was pretty good, for about 20-25 seconds.
- 17) The first time I got laid, she said I sucked, and she wasn't that pretty.
- 18) I like beer, and it's underrated, but so is Kraft dinner, and so am I.

Owen McLaughlin

- 1) Foster's Lager - Because my friends don't like it and won't drink it on me.
- 2) 3-4 times
- 3) Yes.
- 4) Frosh week? \$250.00.
- 5) Not really.
- 6) Yes.
- 7) Yes.
- 8) Yes, a couple of times.
- 9) Yes, more times than I care to recall.
- 10) I ran through the halls of a five star hotel in my underwear (briefs not boxers) making squealing noises.
- 11) Never, never, occasionally.
- 12) Not just yet.
- 13) Hell yes.
- 14) Yes, because it helps to relieve pressure (usually).
- 15) Yes, 4 times but I didn't get into any trouble, or hurt anyone (luckily).
- 16) Getting drunk at a keg party, getting laid, meeting another girl, taking her home, and (getting laid again).
- 17) Going to a Blind Melon concert, puking before they came on, passed out in our hotel bathroom, ran across the highway wearing only my shirt and hitting on my friend.
- 18) Am I getting paid for this? A beer maybe?

Chris McPherson

- 1) Canadian - Because it's a Canadian Beer.
- 2) 4-5 times a week.
- 3) Yes.
- 4) \$130.00.
- 5) No.
- 6) Yes.
- 7) Yes. (many, many times.)
- 8) Yes.
- 9) No.
- 10) I puked in a bar.
- 11) Yes, yes, yes.
- 12) Yes.
- 13) Yes.
- 14) No.
- 15) No, I don't have a license.
- 16) Camping at my friends cottage last summer we drank from 9am-4am.
- 17) Being sent to jail because I got kicked out of a club and I told a cop to — off.
- 18) Beer will live FOREVER!

FEMALE

Anonymous

- 1) Molson Canadian - Because I am Canadian.
- 2) 3-4 times
- 3) Yes.
- 4) \$200.00 - 300.00.
- 5) No.
- 6) Yes (Beer goggles are on!)
- 7) Yes.
- 8) No.
- 9) Yes, two times.
- 10) I drank out of a beer bottle that had cigarette butts in it.
- 11) No, no (I'm already blind), yes.
- 12) Yes - But my rye drinking isn't.
- 13) No.
- 14) Yes - to release some stress.
- 15) Yes, two times.
- 16) The night I lost my virginity.
- 17) The night I puked in a kitchen sink at a party that I crashed.
- 18) Beer does wonders for my hair!

Erin

- 1) Coors Light - 'Cause I like the colour of the can and it's less filling.
- 2) 3 times.
- 3) Yes, well no, I'd say about the same.
- 4) \$80.00 a week.
- 5) Nope, I'd say I look pretty messy actually.
- 6) Ooh definitely! I'd say I even find women attractive when I'm drunk.
- 7) Definitely, many times.
- 8) Ooh yes.
- 9) Yes, once a week.
- 10) The time I flashed my tits at Ralph's.
- 11) Yes, yes and ooh yes!
- 12) No, it's a hobby.
- 13) No, it's a treat.
- 14) Yes, 'cause the illusion is more fun.
- 15) Yes, not many times and I've never been nailed.
- 16) My 21st B-day because I was grossly and sloppily drunk.
- 17) The night I lost my virginity.
- 18) Beer has amazing nutritional value.

Steff "Snapper" Sawyer

- 1) Canadian because it's easiest to get because everyone drinks it.
- 2) 5 times a week.
- 3) Yes.
- 4) Frosh week I spent 300.00 bones.
- 5) No way!
- 6) On occasion.

- 7) Usually, if I made an ass out of myself the night before. ie. semi-formal.
- 8) Yes, sorry....I was drunk.
- 9) No, I don't puke that much.
- 10) I flashed all of SSR at last year's semi-formal and on the way home I flashed a porter.
- 11) Yes, yes and yes. (shut up!)
- 12) Sometimes
- 13) Yes.
- 14) Yes, especially if i've had a bad day.
- 15) No, NEVER!
- 16) OAC formal, overall night nothing went wrong, didn't embarrass myself and I tore a piece.
- 17) First time I got a piece (hated the whole thing).
- 18) Beer is good, beer is my friend.

Anonymous

- 1) Canadian - because I am Canadian!
- 2) 3 times.
- 3) Yes.
- 4) \$40.00.
- 5) Yes.
- 6) Yes.
- 7) Yes.
- 8) Yes.
- 9) Yes, lots.
- 10) The time I puked on my boyfriend.
- 11) No, yes and yes.
- 12) No.
- 13) No.
- 14) Yes, I don't worry when I'm drunk.
- 15) Yes, once but I never got caught.
- 16) Floor crawl - I was grossly and sloppily drunk and I got layed.
- 17) I was so drunk that my boyfriends roommates high fived him while I was on top and I didn't notice.
- 18) Let's get pissed - I AM CANADIAN!

Crusher

- 1) Labatt's Blue - because my friends drink it.
- 2) 3-4 times.
- 3) Mine increased first year and decreased second year.
- 4) \$80.00.
- 5) I find myself extremely revolting especially when I wake up in the morning.
- 6) Yes.
- 7) Yes.
- 8) Yes.
- 9) No.
- 10) I got really drunk at a party my friends parents were holding. I started heckling, at their parent's friends and I interrupted a speech that was being given at the party.
- 11) Yes, yes and yes.
- 12) Yes.
- 13) Somewhat.
- 14) Sometimes, because at times a delusional world is more fun than the real one.
- 15) Yes, once. I wasn't caught but I felt too guilty to ever do it again.
- 16) One night that I was relaxed and comfortable enough to do something I otherwise couldn't have done.
- 17) Same night as 16.
- 18) Beer is cool!

Claire Mason

- 1) Molson Canadian - Because I like the label.
- 2) 3 times.
- 3) Stayed the same.
- 4) \$80.00.

Continued on page 11

Origins of beer



by Jason Bingham
features editor

The Greek historian, Heroclotus, credited the Egyptians with the making of the first true beer. Recent evidence however, supports the theory that the Mesopotamians and the Sumerians were actually the first beer drinkers as long ago as 10,000 B.C.

Beer may have been the first thing that Nomadic farmers produced after they settled down 10,000 years ago in Mesopotamia and the city states of Sumer. Some think that beer dates as far back as 25,000 B.C. 4,000 years ago, shortly after the Sumerians developed the first written language cuneiform, they wrote detailed and sophisticated instructions of beer making.

Many believe that beer was first produced as an accident, but it proved to be a pleasing one. The word "Beer," itself likely comes from either old English bere or beere. Later more refined barley was substituted but the drink was still called beer. Another possibility was that the word came from the Latin bibere which means to drink, which then became Biber and then bier. In Spanish, the word beer is called cerveza, which has its origin in Ceres, the roman goddesses of Agriculture.

The northern part of Europe, including the British Isles, had a cooler climate better suited for beer making because barley grew rapidly there. In Germany and England, beer became a daily part of their diet, they called it "Liquid bread."

In America, when Columbus first landed on the shores of the United States, the native Americans who discovered him on the beach offered him a corn based beer to toast their meeting. These early Americans along with the Aztecs, Incas and the Mayans had been brewing such beers for many centuries before the arrival of the colonists.

In 1990, Fritz Maiytag, The owner of the Anchor Steam breweries, worked with several archaeologists to attempt to make beer using the same methods as the ancient Sumerians. This proved to be quite successful, and it added to the theory that the Sumerians were one of the first beer makers in history.

MMM, BEER

Continued from page 10

- 5) No, I think I look drunk.
- 6) Yes because my vision is distorted.
- 7) Yes, many times.
- 8) Yes.
- 9) Many times.
- 10) I passed out in the bathroom at a restaurant on my 19th birthday.
- 11) No, yes and yes.
- 12) Yes.
- 13) Yes.
- 14) Yes, because it helps you become someone you're not.
- 15) No.
- 16) The night I met my ex-boyfriend because we had really good sex.
- 17) My 19th Birthday because I got too drunk, too fast.
- 18) Beer is good! Beer helps you pick up guys and become someone you're not.

Last but not least Me (Kim)

- 1) Molson Canadian - It's the first thing that pops into my mind when I'm ordering a beer.
- 2) 3-4 times.
- 3) My beer consumption has. It's the cheapest thing to buy.

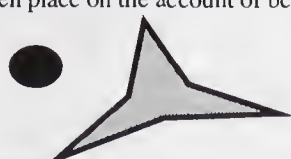
- 4) \$80.00.
- 5) It depends what time of the month it is.
- 6) Yup, but it sometimes proves to be a good thing.
- 7) On a couple of occasions.
- 8) I try not to, but sometimes it can be rather embarrassing.
- 9) Yup, I can remember some very long winded promises I have made to ole mister toilet bowl.
- 10) I passed out in the eves troth between the basement window of my house and the front porch and my mom woke me up later that morning.
- 11) Once, twice and too many times to count.
- 12) No, I could stop drinking beer if I had to.
- 13) Yes, and a fun one.
- 14) Sometimes it's nice to go to a place where you escape the pressures of life for a while, illusions are the best form of survival.
- 15) Nope, never have never will, I've known too many people that have died.
- 16) Formal last year, I had the best time and I had a fantastic evening or I should say early morning!!
- 17) The night we were coming home

from a club down town, we had to pull the car over three times so I could puke and on the third time, we couldn't get it started again. So for two hours, we (they) walked around in the cold and waited for a car to stop, while I was passed out in the back seat. Oops.

18) Have fun, drink beer, but be responsible. NEVER drink and drive. You want to be able to drink beer again.

Thanks to all those who answered my questionnaire. I had a good laugh at most of the answers and all but once did I refrain from making a comment (sorry Rollins I couldn't resist) What will power! Believe me.

If anyone else is interested in answering them, drop us a letter at Lambda and maybe we'll publish some of the funnier mishaps that have taken place on the account of beer.



TOP 10 REASONS BEER IS BETTER THRN A MRN

- 1) A beer will never leave the toilet seat up
- 2) A beer lasts longer than 7 seconds
- 3) A beer won't expect you to cook dinner when your not hungry
- 4) A beer will never expect you to sit in the wet spot that it makes
- 5) A beer does not care if you go shopping
- 6) A beer does not mind when your mother visits
- 7) A beer does just as many chores as a man does without all the bitching
- 8) Having a beer won't make you pregnant
- 9) A beer won't tease you because once you had a crush on Pee Wee Herman.
- 10) If a beer had a sports car, it wouldn't love the car more than you.

TOP 10 REASONS BEER IS BETTER THRN A WOMEN

- 1) You can enjoy a beer all month long
- 2) Beer stains wash out
- 3) You don't have to wine and dine a beer
- 4) A beer will always wait patiently in the car for you
- 5) When a beer goes flat, you can just throw it out.
- 6) Beer is never fashionably late
- 7) Hangover's eventually go away
- 8) A beer does not get jealous when you grab another beer by the bottom
- 9) Beer labels come off without a fight
- 10) When you go to a bar, you know that you can alway's pick up a beer.!

Top selling beers

- | | |
|--------------|---------------------------------------|
| 1) Heinken | 11) Tecate |
| 2) Molson | 12) O'Keefe |
| 3) Becks | 13) Foster's |
| 4) Moosehead | 14) Kirin |
| 5) Labatt | 15) Grolsch |
| 6) St. Pauli | 16) Bass |
| 7) Dos Equis | 17) Kronenbourg |
| 8) Amstel | 18) Tsingtao |
| 9) Guinness | 19) Dab Ceuter Blanca |
| 10) Corona | 20) Sapporo (otherwise known as shit) |

ANNOUNCEMENTS

New Hotline/Nouvelle Ligne de Support

Are you Gay, Lesbian or Bisexual and need someone to talk to? Give us a call at 675-8131. The Association of Gays and Lesbians at Laurentian (AGLL) provides a support line during the school year on Thursdays from 6pm to 9pm.

Es-tu gai, lesbienne ou bisexuel(le)? Si tu éprouves le besoin de parler à quelqu'un n'hésite pas à nous donner un coup de fil au 675-8131. L'Association des gais et des lesbiennes de l'université offre un service d'appui pendant l'année scolaire, le jeudi de 18h00 à 21h00.

* * *

The Self Help Network is looking for people interested in belonging to the following support groups:

- For Parents with children suffering from Asperger Syndrome (continuum of Autism)
- For Parents with children with prominent birthmarks.

Those interested are asked to contact Jeanne at 677-0308, Tuesdays to Friday. Confidentiality and anonymity will be assured.

* * *

Self-Esteem Workshop

The Personal Awareness Coalition will be holding a free self-esteem workshop for women on November 27th, 1996 at the Howard Johnson hotel from 9:00 am till 3:00 pm. Advance registration is required. For more info, call 673-1916.

* * *

Christmas Celebration

The GSA will be having its Christmas Celebration on Saturday, November 30th, 1996. It will be held at Olga's on Frood Rd, starting at 6:00PM. Tickets are sold at 15\$/person and include supper and dance. Please ask your department representatives for more information.

* * *

Ontario/Rhone-Alpes Exchange Programme 1997-1998

This year again, some 40 students from Ontario Universities will be selected for the Ontario/Rhone-Alpes Exchange programme. They will spend their academic year in a university in the Rhones-Alpes region of eastern France. Under the terms of this programme, participants can arrange for credits obtained in France to be applied to their academic programme here at Laurentian.

Students participating in this programme register and pay their regular fees at Laurentian. A bursary of \$1200 is offered to all participants to assist with the costs of travel, health insurance, and student activity fees. There are no tuition fees in France. We are advised by the French Embassy that students should budget \$900 per month to cover living costs. Students participating in this programme are eligible for OSAP, OGS, and SSHRC support.

Candidates must be Canadian citizens or landed immigrants. The programme is open to students in all disciplines who have at least a B average and are enrolled in an undergraduate (2nd year at least), or graduate programme; they must register for full-time studies at the university in France. Competence in French appropriate to the individual discipline is required. In Humanities and Social Sciences this would indicate at least two years of French at the university level.

Contact: Dr. Paddy Blenkinsop, Counselling and Resource Centre, Parker Building (Room L210) for further information. Tel: 673-6506 or Ext. 1030. Completed applications should be received in the Counselling and Resource Centre by no later than Friday, December 13th, 1996.

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University Parish 25th Anniversary

The members of the University Parish at the University of Sudbury invite you to celebrate the twenty-fifth anniversary of the Parish's Founding. On Sunday, December 1st at 10:30 a.m. We are hoping to bring all former Parishners into the fold.

Incontri Pot Luck Dinner

Incontri (L.U.'s Italian Connection) will be having a pot luck dinner this Sunday, November 24 at 5:30 p.m. An invitation goes out to all Laurentian University students and their family and friends. Tickets are \$5 for members and \$7 for non-members. Room SC-239 is the place to be (in the student centre), see you there -A Presto!

Make Your Own Mask

Village International at 495 Notre Dame will sponsor a mask making workshop from 1 p.m. to 5 p.m. The fee is \$15.00 including materials. To register call 671 - 2648

Next Ladies Night

The Next Ladies/Women's Night Out is going to be on Thursday December 6th, 1996 at 5:00 p.m. at Cactus Pete's.

Can Marriage Work Today?

This marriage course answers the questions... Guest speakers and married couples will be with us to give a presentation and discuss their experience with you. Where? University of Sudbury Administration Building - Third Floor. When? On Sundays from 1:30 p.m. to 4:30 p.m. (January 12, 19, 26, February 2, 9, 1997). Please indicate your interest before December 6th.

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An Inspector Calls

by Natalie Huffels
Contributor

sion. From then on it was smooth sailing pulling the audience into the plot, character's lives and the play's message.

The play is set in England in 1912 and centers around the Birling family as they gather for a family dinner. The set is wonderfully designed and from the outset of the play, I felt cozy just looking at it and smelling the hint of cigar smoke wafting through the theater.

Michael Shepard is Arthur Birling, the patriarch of the family and a successful industrial businessman. He and his wife Sybil are just pleased as punch to see their daughter Sheila become engaged to Gerald Croft, another wealthy industrialist. Everything, except for the amusing cynicism of their son Eric, seems fine and functional, that is until the appearance of the inspector.

According to Goole, a girl has committed suicide by swallowing "a strong disinfectant," and he's looking for, or rather demanding answers. Slowly, one by one he pulls confessions out of every member of this smug group, proving that each and ever one of them has had a relationship with the dead girl, and in some way contributed to her suicide.

On one level, the play is a commentary on the treatment of the working class by the self-important upper echelons of society... a theme which is still strikingly relevant today. As the wall the characters had built between us and them begins to crumble, most of the characters start



"We don't live alone..." - I've been hearing these touchstone lines of J.B. Priestley's play *An Inspector Calls* in my head now for days. No, I don't usually hear voices in my head, but ever since I went to see this Sudbury Theater Center production, I've been affected by its deeper moral message — that we all must be aware of our power to affect the lives of others.

This play definitely was not your typical, Jessica Fletcher style murder mystery... in fact, there wasn't even a murder. The inspector actually calls on the Birling family in response to a suicide, and as a result, tears at their self-righteous upper-class pretensions.

I really liked the play, despite a couple of minor distractions. Some of the acting left something to be desired, and Michael Sheperd, who played Arthur Birling, tripped up his lines at least three times.

Dispite these shortcomings, there was some formidable talent at work here. Maureen Cassidy, as the daughter Sheila Birling, was incredible. You could trace the development of her character from a spoiled child to a self-aware young woman with the intellect and maturity to face her own mistakes. She demanded sympathy and managed to speak directly to and for the audience.

Michael Polard was quite good as her brother Eric, maintaining a realistically strong presence throughout. The Tall, thin Alex Fallis was just perfect for the part of Inspector Goole, and was the central, grounding figure. He remained stiff, commanding and in control of the show and its characters, sometimes even sending shivers of awe and fear up my spine. Although the play did seem a little awkward, it picked up dramatically after the first intermis-

to truly understand their fallibility and capacity for cruelty.

Yet as the identity of the inspector and the truth of his assertions is called into question, Mr. and Mrs. Birling and Gerald Croft start to convince themselves that they really did nothing wrong. More concerned with possible scandal than with the girl herself, they refuse to acknowledge their responsibility. They convince themselves that "it just turned out unfortunately, that's all."

Sheila and Eric serve as the voices of reason, the only two characters that catch on to the deeper issue — the power they have to influence others' lives. They come to realize that we, in fact, do not live alone, even before the surprise ending... but I'll keep you guessing.

So, if you can afford the price of admission, I urge you to go see *An Inspector Calls*. It will haunt you long after you leave the theater. The show runs until November 23rd and you can get tickets by calling 674-8381.

Would You Just Shut Up!

by Tara D'Angelo
Entertainment Editor

On Tuesday, November 12th, 1996, I went to see *Romeo and Juliet* at the Odeon Theatre at 9:35 pm with my boyfriend. Many of you may remember that my assistant, Mat Thompson, loved this movie and it was on his recommendation that I go and see it right away. I thought the movie was wonderful and I agree with Mat (and we don't always agree) that everyone should see it right away. The reason for the editorial is this. There were a few individuals in the back left hand corner of the theatre who felt it necessary to insert a few choice comments where they saw fit. This is fine if you are at home watching the movie all by yourself, but if I pay to see a movie, regardless of whether or not it is cheap night, I expect to see the movie without the comments from the peanut gallery. For example, the story of R and J is a rather sad one. I know of several people who shed more than a few tears during the touching final scenes and even wanted to shed a few myself. However, the loud and obnoxious and obviously fake sobs that were coming from this group killed not only the beauty of the scene on screen, but also made those of us who were moved by Shakespeare's words feel a little like we were being the silly ones.

This isn't the first time this has happened. About two years ago,

a friend and I decided to see "True Lies", also at the Odeon Theatre. The two women sitting directly behind us did their fair share of talking during the coming attractions, as well as commenting on the actors in the feature. For instance, when Tom Arnold's name appeared on screen, one woman said, "Tom Arnold is in this? Is he really?" No, not really, they just decided to put his name in the opening credits to see if you were paying attention, dipshit. Near the climax of the film, one woman said, "Oh, watch this, this is the BEST part." Come on, I would have figured that out without your ongoing commentary. Another friend of mine relayed a story about going to see *Mission: Impossible* with a few friends and having a couple sit behind her but not realizing the girl didn't speak any English. So, she had to sit through the entire movie listening to the guy TRANSLATE the entire movie into Spanish for his companion.

I am not the only person who has had this happen to me. People go to the movies all of the time and have countless horror stories about the talkative neighbours, chair kickers and loud eaters. It is time for those of us who are pissed off to say something. Stand up and yell, "SHUT UP!" in the middle of the theatre, kick the person back, do SOMETHING so we can stop the madness of rude theatre goers whose purpose in life it is to annoy those of us who like going to see a good movie on the big screen. For \$7.50, we should be getting our money's worth and have a little peace and quiet.

Last Week's Didn't Work? Here's More Pick-Up Lines!

1. Come to my bed. You may never leave.
2. My name is (insert name here). You'll be screaming that later.
3. Your father must have been a baker because you've got a nice set of buns.
4. Is it hot in here or is it just you?
5. (Grab his or her bum) Is this seat taken?
6. Do you know what would look good on you? Me!
7. My face is leaving in 20 minutes. Be on it.
8. My name is (insert name here), but you can call me lover.
9. You are a beautiful man/woman. You will be with me tonight!
10. Fuck me if I'm wrong, but aren't you Elvis?
11. Want to go back to my place for pizza and a fuck? What, you don't like pizza?
12. (To a woman) All those curves and me with no brakes!
13. If I told you that you had a beautiful body, would you hold it against me?
14. Can I have directions? (attractive person says "To where?") To your heart.
15. (Man to a woman) How about you sit on my lap and we will see what pops up.
16. (When a woman has her hand on your leg) You just think that's my leg.
17. The word of the day is "LEGS". Lets go home and spread the word.
18. Let's go back to my place and do what I'll tell my friends we did anyway.
19. Would you be my love buffet so I can lay you out on a table and take what I want?
20. Nice shoes. Wanna fuck?
21. Oh, come on. I know I was good last time! (This line is only used by the truly desperate, so beware!!!)

Projectionist Strike!

by Mat Thompson
Staff Writer

As you may have noticed when you go to the movies at the Odeon, the projectionists are on strike. They don't get in your way, or even say much to you, but they are standing up for their rights. Its not as if they don't already make a good amount of money, especially compared to how much work is actually done.

I worked for Cineplex Odeon for nine years and I know the job of a projectionist like the back of my hand. For the first few years I worked in a theater where there was no projectionist and the manager did the job. In that time I learned all the tricks of the job. Setting up a movie with its previews and headers does take a little

time, but not that long compared to the amount of time spent doing nothing while the movie is on.

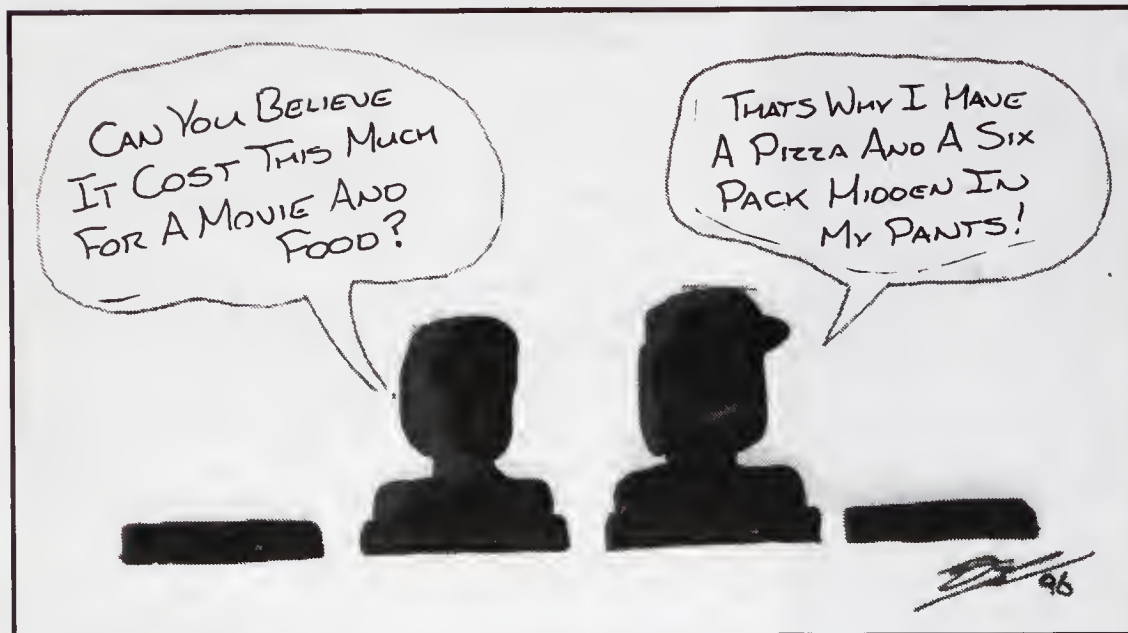
The projectionists in Sarnia actually had cable TV hooked up in the projection booth so they would not get bored during film times. Free movies, popcorn and pop, cable TV, two hours of nothing vs. turning on a projector, the job just gets harder and harder. There are a lot of hours one has to put in to get his projectionist licence, but I don't feel the pay is equal to the job. While the ushers, concession salespersons, and box office attendants get minimum wage for working directly with the public, the projectionist is getting four or five times the money for sitting in a booth and never actually seeing or talking to a moviegoer.

There is no danger in the job other than a film cut (which hurts like a paper cut), and maybe a little shock from the on button, but other than that, it's an easy job. The job of an

usher has more dangers, including carrying heavy loads of stock and fights with people who won't listen to you (trust me, I had a lot of these in my days as an usher). I think the other jobs should be paid more for what they do.

In my opinion, the projectionists are going to have to suck it up and accept they are not going to be millionaires from working for Cineplex Odeon. If you don't like the pay, then try to get another job. If the management can step in and cover your job, then you aren't as important as you think. Hell, if they stay on strike long enough, I should go and see if I can get a job running the projectors. I need money and would easily accept half of what they make. I support strikers, but sometimes they just seem to be going around in circles. Don't worry though, all your favourite movies are still playing, just without a licenced projectionist at the helm.

Critics In The Back Row



by Francois Marier and
Stefano Presenza
Columnists

[Editor's Note - I'm just warning all readers of this article, the ending to the movie is given away by the critics!]

Francois: Yes, critics is back and we hope you really missed us! We are reviewing *Ransom* this week, starring Mel Gibson, Rene Russo and Gary Sinise. Let me start out by saying that the intentions behind this film were fairly good, but the story kind of *blew*. I have not sat through a film that dragged on like this one in a long time. Just when you hope the movie is over, it isn't. This is a big minus for any movie, and it doesn't matter who is playing the lead roles.

Stefano: What are you smoking? The movie was simply intensifying! Mel Gibson plays his role well and with much more depth than any of the *Lethal Weapon* series. It is no wonder that the advertising for this one focused on Mel Gibson's stunning performance: he plays his role with such intensity, it captivates us and moves us with compassion, fear and vengeful rage! Only in *Hamlet* did we see similar talent by Gibson.

Francois: I never knew *Lethal Weapon* had any depth to it, Stef. However, I really enjoyed the role that Lily Taylor played. She's usually excellent in any movie and her character lived up to my expectations. Note that the entire plot was turned around when it was revealed that Gary Sinise was not only the cop, but the bad guy! At first, I was under the impression that Sinise would be the one to rescue the kidnapped son of Gibson and Russo, until he turned on his partners in crime and tried to collect the ransom himself.

Stefano: I must agree with you Francois, Sinise is brilliant, in particular the scene where Sinise follows one of the kidnappers to the hideout. Talk about surprises! He plays the part of the villain so well, we are instilled with feelings of revenge! By the end of the movie, I was ready to jump up and beat on him.

Francois: Actually, Sinise wasn't bad. When will he get the lead role? Soon I hope. As for Stefano, I think he enjoyed the movie because it suits him well. Long-winded, boring and your typical action scenes. Sorry, Stef but it's true!

Stefano: This coming from the guy who wanted to see *Romeo and Juliet*! I guess you're more the sensitive and "romantic" type? *Ransom* is a gripping movie, especially when Sinise and Gibson come to a

standoff: Gibson raises the bounty and Sinise is forced to use violent measures. Now, most film critics are impressed with Gibson's twist of ideas, that of turning the ransom into a bounty. Personally, I thought Sinise's twist solution to be most surprising: he decides to kill his own crew, and turn in the child to collect the ransom. Kudos for Sinise!

Francois: Yes, it was a complete surprise and the only exciting point in the movie! This movie did not bring out any feelings of anger as it was meant to. Gibson always attempts to play the socially-responsible common man. But in this movie, he plays a millionaire that is slightly crooked in his dealings with the union that employs his workers. The feelings the audience is supposed to feel are confusing because at one point, you feel anger towards Gibson's character but also pity because of the kidnapping. My advice is to not go see this film and maybe wait until it comes out on video!

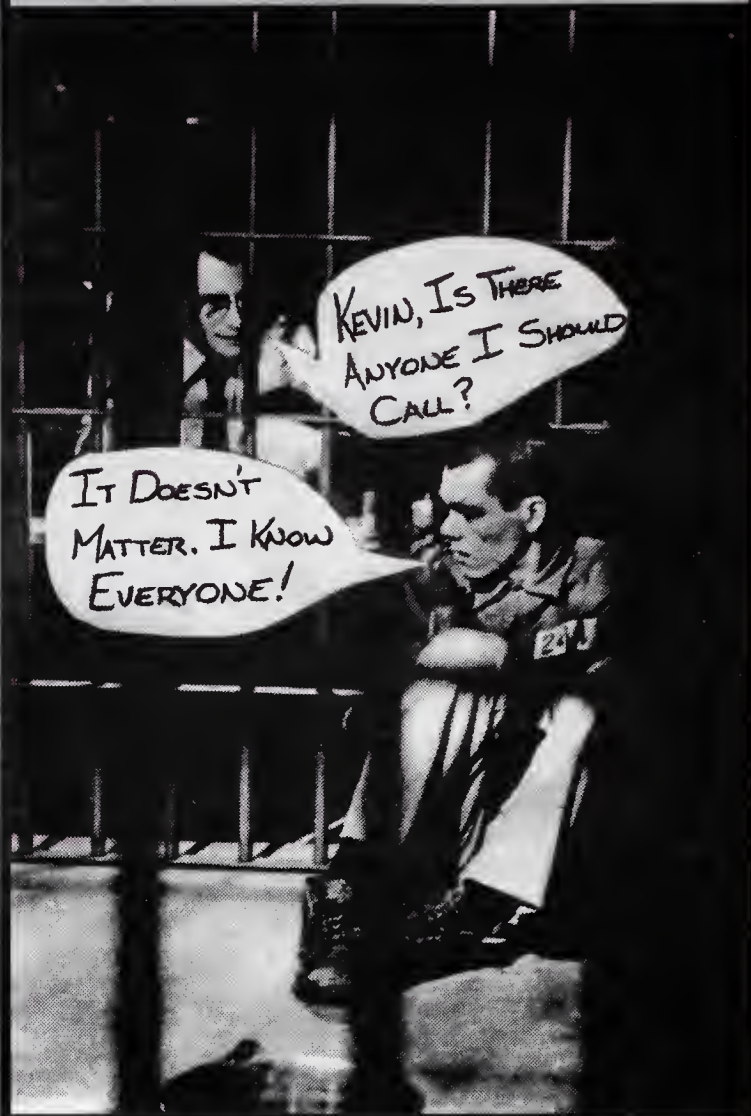
Stefano: Nonsense! *Ransom* is an excellent thriller, despite the last shoot-out-scene: there was a little bloodshed, but lots of suspense. Keep in mind it is a tad long, but it has to be in order to be fully resolved. Well-worth going to the cinema!

A note on Famous Players and the Odeon: I haven't been impressed with the great costs of a night at the movies lately (i.e. even on cheap Tuesdays, it is now \$5/person + about \$8 for food!). I am happy to see that they finally have free popcorn refills, even though the mammoth pails are quite filling. An average date can cost you up to \$25 (don't forget that's on "budget" night), especially if the treat is on you. Pop refills would definitely be an idea as well as sneaking in your own munchies!

Francois: Don't you know sneaking in snacks is illegal?!? How else will they make their money. The theaters can charge whatever they want and people will keep coming back because watching a movie at home just isn't the same! I hope nobody out there has crossed the picket lines at the Odeon. Yes, going to the movies is fun but let's respect the rights of the workers. The price of movies just keeps going up with no end in sight. Just don't get me started on the popcorn and snacks.

Stefano: Hey Francois, go read Tara's article on page 13! See you later, folks.

Six Degrees of Kevin Bacon



by Mat Thompson
Staff Writer

Did you know, you know everyone in the world by only six degrees of separation? Pretty cool, eh? Just think about it, some of the hottest and most interesting people in the world are that close to you. All you have to do is just figure out who knows the right people so you can meet the person of your dreams.

Well, now this idea has become a game! Its not a game where you try to find out who you know, its actually who Kevin Bacon knows. That's right, the hardest working actor in Hollywood knows every actor by just six people. Sounds stupid, well if you know a lot about movies, and have friends who think they are smart too, its actually a cool game to try, Here's an example:

James Caan - acted in *Misery* with Kathy Bates
Kathy Bates was in *Diabolique* with Sharon Stone
Sharon Stone was in *Casino* with Robert DeNiro
Robert DeNiro starred with Kevin Bacon in *Sleepers*.

Kevin Bacon has been in some star packed movies including *Sleepers*, *JFK*, *Flatliners*, *A Few Good Men*, *Apollo 13*, and about 30 others. The only rule is that you cannot go over seven links (that includes Kevin). Here's an example of the longest you can go:

Scott Thompson- starred in *Brain Candy* with Kevin McDonald
Kevin McDonald starred in *National Lampoon's Senior Trip* with Tommy Chong
Tommy Chong was in *Up In Smoke* with Cheech Marin
Cheech was in *Lion King* with James Earl Jones
James Earl Jones was in *Field of Dreams* with Kevin Costner
and Kevin Costner starred with Kevin Bacon in *JFK*.

For someone who knows a lot about Hollywood casting, it is virtually impossible to stump them. I have been playing this game with my friends for a while now and the only person I have found to be unlinked is Yahoo Serious (but he's not a real actor anyway). As long as the person has been in one movie, they are linkable. Even Jenny McCarthy (Ex-Playboy Playmate of the Year) can be linked in just 3 jumps. Anyone from Elvis to Humphry Bogart to Charlie Chaplin can be linked. Just try it, it gets addictive!

By the way, if you think you can stump me (ha, it rarely happens) come to Lambda and try it. If you do it, we may give you a prize!

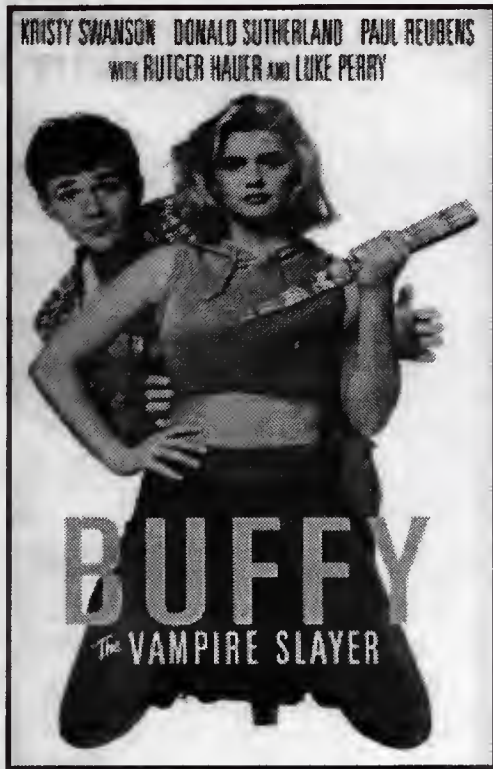
David Letterman's Top 10 Rejected Jeopardy Categories

10. Things Cher has had done to her.
9. All about chafing.
8. Exiting shows on at the same time as Jeopardy.
7. Things that smell like eggs.
6. Itos, Titos, and Fritos.
5. Canadian Sex Secrets.
4. Things that throb.
3. Diseases caused by game shows.
2. Guys I, Alex Trebek, have beat the crap out of.
1. Gap Toothed Freaks.



by Mat Thompson
Staff Writer

Attack of the Cheese!



Kristy Swanson, Donald Sutherland, Paul (Pee Wee) Rubens, Rutger Hauer and Luke Perry; this is one of the cheesiest casts I have ever seen put together for one film. That's right, this week's cheese is **Buffy the Vampire Slayer**. I shouldn't even have to explain why this movie qualifies for this section, just look at the title of the film. Why not just call it *Cheesy the Vampire Slayer*?

For those of you who like vampire movies, this is a great escape of the normal blood-sucking, daylight impaired, interviewed vampires that are flooding the movie screens across North America. **Buffy** takes all the normal legends of the Nosferatu and twists them into a strangely funny movie still containing the blood and guts you have all come to love.

Swanson stars as Buffy, a self-centered, shop-a-holic LA cheerleader who finds out from Sutherland that she is the chosen, reincarnated throughout time to kill vampires. Buffy is not to thrilled about

this, but when her friends and school-mates start turning into the undead, she begins her training. Rutger Hauer plays the head vampire, who throughout time has become the most powerful vampire of all. Buffy then teams up with Pike (Perry), who at first is not her type, but ends up as her dreamboat.. Sounds cheesy? Guess what, it has to be for me to write about it.

Some of the best scenes in the movie contain Paul Rubens as Hauer's sidekick who just won't die.

He loses his arm at one point then tries to tell Pike that a vampire can do anything a human can. Pike then answers this by telling him to clap. Also, when Rubens is finally stabbed with a wooden stake, he dies one of the longest deaths in Hollywood history (it even continues during the movie credits). The final vampire showdown takes place at none other than the prom. The scene is reminiscent of Stephen King's *Carrie*, just with a little more blood, a few more laughs, and a whole lot of cheese!

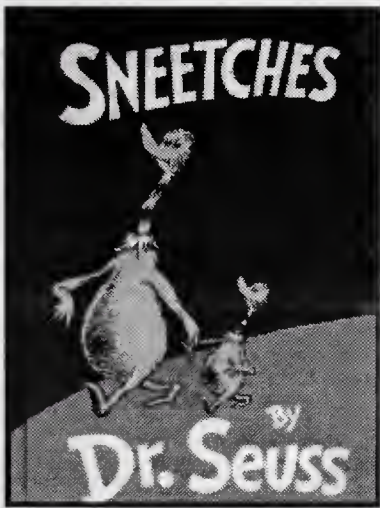
Vampire movies have become very common within the last few years ever since Lestat and

Louie appeared on the screen. Everything seems like a carbon copy of *Interview...* and unique vampires are needed. **Buffy the Vampire Slayer** is the perfect escape from the norm. If you need a few different vamp movies to go with **Buffy**, try *From Dusk Till Dawn* with George Clooney, and *Embrace of the Vampire* which is a cheesy vamp movie starring Alissa Milano.

See you next week with another slice of Hollywood cheese!

Critic in the Book Shelves

by Mat Thompson
Staff Writer



No this is not a joke! My review this week is on the author of all our favourite books, **Dr. Seuss**. To answer all your questions right now; no, I haven't been drinking, no I'm not having some bad trip taking me back to my youth, and no I'm not insane. **Dr. Seuss** is a genius who has written books with insight into some of the greatest problems of our times, and he wrote most of them over 50 years ago!

Take *Green Eggs and Ham* for example. This book teaches children to try things before they say they don't like it. This book also gave me some very strange wedding vows when I was hypnotized during Frosh Week this year (Yes, that was me embarrassing myself on stage). Sure, not eating your vegetables isn't a worldly problem, but pollution, theft, and discrimination are.

The *Sneetches* teaches children that discrimination should not be tolerated. The story follows the lives of the Star-Bellied Sneetches and the Bare-Bellied Sneetches who separate due to the Star-Bellies discrimination against the others. Only through the work of a con-man, do Sneetches figure out that they are really the same.

The *Lorax*, which was written in the 1920's or 30's follows the story of how the Lorax accidentally destroyed the environment. Through the Lorax's industrialization of a forest area, he clearcuts the trees, dumps goopidy-goo (toxic waste) into the lakes and pollutes the air with smoggidy-smog. All the animals of the area are forced to leave their homes and the local environment is completely ruined. The story, although written a long time ago, truly fits into today's culture as a warning to industries.

Other books include *The Grinch...* which teaches theft is wrong, *McElliot's Pool* and *Horton Hatches an Egg* which also tackle the problem of discrimination, and a whole series of *Beginner Books* to teach children how to read and rhyme. If you are still asking why I wrote

this, these books are great for all ages. I have almost the whole collection at home and I love reading them!

A good book for university students to pick up is *Oh, The Places You'll Go*. This book is a confidence builder which is more effective than those infomercial self-help, self-esteem tapes and books you can order. Just reading this book proves **Dr. Seuss** is a pure literary genius!

For those of you who like twisted new drinking games, here's two you will love. The first is get a video copy of *How the Grinch Stole Christmas* and drink every time the word *Who* is used. Watch out for the lines like "*All the Who's down in Whoville, Who....*", you may not make it to the end. Another good one is get a copy of either *One Fish, Two Fish, Red Fish, Blue Fish* or *Fox in Socks* (advanced drinkers only!) and try reading one or two sections without becoming tongue tied. Drink everytime you screw up and you'll be drunk by page 10!

Aside from great drinking games, **Dr. Seuss** books are great for any age. Reading them now, you will find so many new insights into the stories you never noticed before. And if you start a collection now, when you have kids you'll already have the perfect books to read to them. But trust me, you don't need kids around to enjoy reading all the **Dr. Seuss** books (45 to be exact)!

WHAT'S ON AROUND TOWN

Thursday, November 21st

Remember what we said last week about **American Buffalo**? Well, if you were unlucky enough to miss it yesterday, it is on again tonight. **Dustin Hoffman** and the guy from **NYPD Blue** who showed his butt, what could be bad.

Friday, November 22nd

There is a local high school, **Sudbury Secondary School**, putting on *Bye Bye Birdie* this weekend in their auditorium. High school theater and Elvis, what more could you ask for?

Saturday, November 23rd

The **Sudbury Blues Society** is putting on another **Blues Appreciation Nite**. Admission is a loonie and a bag of groceries for the benefit of the Inner City Home Food Bank. The mission is to celebrate and to hear the local Sudbury Blues Scene hosted by Hipshake. It is in the Lower Hall of the Mine Mill Union Hall. This is a great organization who constantly do good things for local food banks and charities. Do you want to have a good time? Then go!

Sunday, November 24th

With all of the dancing you did last night, you might want to stay in tonight and watch the **X-Files**. It might be interesting to see how many other historical events were altered by that smoking guy.

Tuesday, November 25th

If you didn't see **Romeo and Juliet** last week, what are you doing that could possibly be better?

Kraft Dinner Recipe of the Week

Cheap Tuna Helper (Kraft Style)

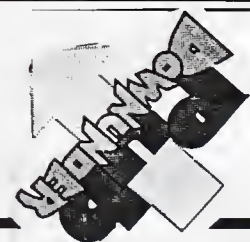
It's hard living on such a strict budget when you want to eat some of your favourite foods. For those of you who enjoy Tuna Helper, here's an inexpensive way to make the same meal!

Ingredients: 1 box Extra Creamy Kraft Dinner
Cheese Whiz
1 can of Tuna
3 Saltine Crackers
3 Ritz Crackers

Directions: Make Kraft Dinner according to directions on side of box. Add Cheese Whiz to create an even creamier mixture. Drain can of tuna and mix into Kraft dinner. Place this mixture into a casserole dish for oven cooking. Crush crackers into crumbs and sprinkle over top of mixture. Place the mixture into the oven for about 8-10 minutes on 350 Degrees. Let cool before serving and enjoy an exact duplicate of Tuna Helper.

Just to let you know the difference in price between the original and the new, here's the list:

1. Original costs around \$3.99 for the Tuna Helper and \$1.29 for the Tuna
2. My version, Kraft Dinner costs \$1.19, Tuna .99 cents (look for the sales!), Crackers .02 Cents each, and a spoonful of Cheese Whiz can be stolen from a roommate who will never know. So there you go, \$5.28 Vs. \$2.30, you save almost \$3.00 making the same meal the cheap student way!



Because things
really are different
Downunder!

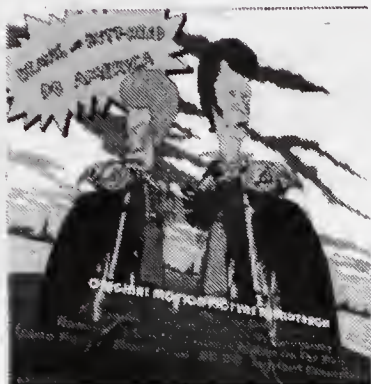
COMING SOON!!!

November 19th
Mike Mandell in the Pub

Friday December 6th
See the Laurentain Jazz Combo in the Pub!

Join us every Thursday Night for fabulous price give-aways brought to you by the Pub and your friends at Molson.

LEND ME AN EAR



Various Artists - Beavis & Butt-Head Do America Soundtrack.

by Mat Thompson
Staff Writer

Well, these two rod munchers are back and Hollywood gave them their own movie. What the hell were they thinking? At least one good thing has come out of this movie so far, the soundtrack!

With groups like Red Hot Chili Peppers, Butthole Surfers, No Doubt, LL Cool J, and White Zombie you know the album has to be good. Don't expect the typical sounds of these bands though. The soundtrack has the sound of the old 70's rock which seems to have made a comeback. Most of these bands have written new material which sounds like old songs that should be on an 8-track in your parents' attic. Two great surprises on the album are the return of 70's rockers Ozzy Osborne with "Walk on Water" and AC/DC with "Gone Shootin". These are all great rock songs, and thank God there is no dubbing-in of the awful voices and laughter by the Butt-Headed ones until the end of the whole CD.

If none of these groups interests you, there is one song everyone should hear at least once. "Lesbian Seagull" sung by Engelbert Humperdinck is one of the funniest love songs I have ever heard! The

song follows the life of a lesbian seagull (hence the title) and her quest to find her lover. Who ever came up with the idea for this song is a sick, twisted genius.

I can't believe I am recommending anything that has to do with Beavis and Butt-Head, but this album is worth picking up. I'm just afraid to go see the movie and escape with all my brain cells still intact!



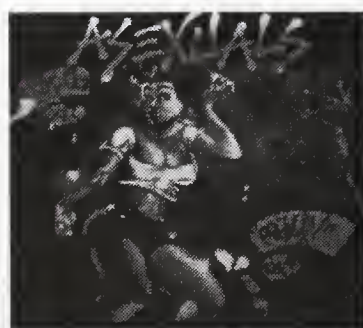
Butthole Surfers - Electric Larryland

by Mat Thompson
Staff Writer

Now, this is an amazing album. *Electric Larryland* is probably one of the greatest alternative albums put out in the last year. I know this album isn't brand new, but I thought since it came out this past summer, maybe a few of you missed it.

The one song no one could have missed this summer is the hypnotic sounding "Pepper". Sure, the song is annoying at first, but once you listen to it a few times, you catch the meaning and start to sing it yourself. I know a lot of people will probably buy this album for just the one song, but they will be getting 12 other tracks that are just as good. "Thermador" is a great follow up track to "Pepper", and one of the best songs on the album is "TV Star". "The Lord is a Monkey" has been getting more air play in the past few weeks with its release on the *Beavis and Butt-Head Do America Soundtrack*, and with good cause. There isn't a song on the album that I don't like.

Sure, their name sounds a little weird, but that's part of the show. They're a band with a sound of their own who should be classified up there with other innovative geniuses like The Violent Femmes, Beck, and Nine Inch Nails. This is not a glamour alterna-rock band who will fade fast. Butthole Surfers is a name you will hear for years to come. Trust me, this is a great album that any CD collection will be meaningless without.



Asexuals - Fitzjoy

by Mat Thompson
Staff Writer

Straight out of Montreal, the Asexuals latest release, *Fitzjoy*,

shows a more mature level above their past work. They have been on the punk music scene since 1983 and have received an almost cult style following.

The first track on the album, "Black Sugar", can be heard on the radio and is currently in the top six on Sudbury's Q92. Many of the songs have strange names showing off the bands great sense of humor. "Smokey's Dinner" was named due to the fact that vocalist T.J. Plenty's dog Smokey ate the lyrics sheets for the song. The band also wrote the song "Van Gogh's Museum" after their tour of the Van Gogh's actual shrine. All three of these songs are great, not to mention the other 9 tracks, including "Underground" and "I'm the One".

The sound of this album differs from that of their past work, as they have grown from a flat out punk band into actual songwriters. Their sound still contains the punk sound you come to expect, but there is more of a mainstream rock/alterna-pop sound that plays well. They don't sound like the usual radio glamour bands like Green Day or The Presidents of the United States of America. Their sound is a little different due to a realness and depth to their writing. They aren't just singing about stupid little things like Peaches, they sing about real experiences and solid topics.

The Asexuals are a great Canadian band and this new album, *Fitzjoy*, should be given a chance. Listen for "Black Sugar" on the radio so you can get a good idea of what the band actually sounds like. And for all the latest news on the Asexuals, check out their webpage which includes: sound clips, photos, lyrics, and a complete discography - <http://www.odyssee.net/~sean>



VA - Cartoon's Greatest Hits

by Mat Thompson
Staff Writer

That's right kiddies! Get up on Saturday morning, wear your favourite Scooby-Doo PJ's, pour your-

self a big bowl of chocolate coated sugar bombs and watch your favourite cartoons. The only problem with doing that today is none of our favourite cartoons are on any more (even The Smurfs are cancelled). Well, at least you will never forget the theme songs to the shows, and thanks to some of the big bands of today, we have a new, updated version of them!

All of the best, and even some you may have forgotten are all here. Speed Racer (Sponge), Scooby Doo (Matthew Sweet), The Bugaloos (Collective Soul), Underdog (Butthole Surfers), & The Jetsons (Violent Femmes) are just some of the big named talent taking us back to those wonderful mornings all hopped up on sugar. Two of the best songs on the album are I'm Popeye the Sailor Man and Fat Albert sung by face to face and Dig. Both songs are perfect rock versions of the original, not losing a single bit of the classic cartoon versions.

Every song is great, but the big treat on the album is non other than The Ramones punked out version of Spider-Man. This song has become a classic already, and is growing to be as popular as any other song by The Ramones. The only sad note is that a version of Happy, Happy, Joy, Joy somehow crept its way onto the album. Ren and Stimpy, funny as they are, are not classic Saturday morning.

You all know you want this album. Go out and get it, you will never get sick of listening to it! Your Captain Crunch may get soggy, you may out grow your one piece, slippered PJ's, but this album will be around forever!



Reasons Why... Canadian Hockey Teams Just Ain't So Hot

by Steve Proceviat
Columnist

Before somebody commissions a Mafia-style hit on me, let me make a few things clear. There is nobody prouder than I am to be a Canadian. Nobody! Not even Don Cherry! The fact that every Canadian NHL team stinks this year hurts me as much as anybody else. It's a pain that knows no bounds. Oh, the torment! Oh, the emotional upheaval! Every time I see a Canadian team lose, I feel like bawling my eyes out. And I can't even express my feelings, my tremendous sadness, to anyone because, ya know, I'm a guy, and we just don't do that sort of thing. So, anyway, here are the reasons why these Canadian teams can't seem to do anything right.

1. MONTREAL

Any team with an entire coaching/management staff made up of former players whose total coaching/management experience adds up to zilch is asking for trouble. The only rationale for hiring Tremblay, Cournoyer et al was "dat dey ave da sorta pride dat da Canadiens ave to ave to play more better." The fact that they are proud is all fine and dandy, until, that is, they actually have to coach. So far this year, they have proven that they are unable to do so.

2. TORONTO

I've spoken of the Leafs enough in the past, so this will be short. Last week, I was foolish enough to say that maybe they aren't so bad. Then they went on a road trip. God! They're AWFUL! They don't even resemble a hockey team. The only Leaf who did anything on this trip was Potvin, and all he did

was beat up Ron Hextall. Great, but they still lost the game. Here's a new prediction, and it will be my final one regarding the Leafs: they will not make the playoffs. Stuff that in your pipes, Leafs fans.

3. OTTAWA

While showing some signs of life, the Senators are still a few years away. But they are obviously on their way up. A few more key additions, like and offensive defenseman (I don't know what Dushesne is doing, but it isn't playing hockey), and couple of big, banging wingers, and they just might turn into a contender. And at least they aren't as bad as the Leafs!

4. CALGARY

Ah, poor Calgary. Always the bridesmaid, never the bride. They had such a good team for so many years, but they could never do anything in the playoffs. I could never exactly figure out why that was. No matter, for now

they have succumbed to the dreaded small market disease. Almost all of their best players are gone, and now they have to make do with a bunch of role players. They will always be competitive, but that's about all that can be said about them.

5. EDMONTON

Another case of the small market syndrome. The Oilers simply cannot afford to ice a team even remotely similar to the Oilers of old. The do, however, have a good, young team. They are, by far, the fastest team in the league. However, speed doesn't put the puck in the net, and neither do the Oilers. They are developing, and they will get better. The problem with that is that when they do get better, the Oilers won't be able to afford them any more. From this point on, Edmonton, and Calgary for that matter, will be like the Montreal Expos; a development system for other, richer teams.

6. VANCOUVER

Ah, well. Let's look at the Canucks. See Bure trying to do everything himself. See Mogilny doing the same. See Trevor Linden doing nothing useful at all; see every so-called wise hockey observer calling him great; see Glen Sather put him on Team Canada last summer, and see Sather get angry when he did nothing useful at all. See coach Pat Quinn say, over and over again, that his players must play as a team. See his players continually ignore him, and attempt to do everything all by themselves. See Team Individual never live up to its potential. See nobody care, not even their fans.

7. WINNI. . . I mean QUEB. . .

Holy Jeezus, there's only six Canadian NHL teams left. And they all suck rocks! What's a Canadian hockey fan to do? Go, Wolves, go! Eeeewww, I feel so dirty all of a sudden. . .

Honsing and Mike: This and That

by Honsing Leung and Mike LeBlanc
Columnists

The battle for supremacy between the Leafs and Raptors is another step closer to concluding. Last week, Raptors part owner, John Bitove Jr., decided that he would not buy out Alan Slaight. This comes after a long feud between the two. The major problem between the two was that Bitove wanted to build an arena (Air Canada Centre) just for the Raptors while Slaight thought that it would be best that the basketball and hockey franchises join together in a venture into the new state of the art facilities popping up everywhere. Personally, I feel that Maple Leaf Gardens is the shrine of hockey arenas and must be kept to maintain the tradition. No matter what happens in the next few months, the normal fans of the world will still not be able to afford the best seats unless they go to a Jay's game.

Speaking of the Jays (Go Bluebirds!), they took a step towards contention with the

additions of Carlos Garcia, Orlando Merced and Dan Plesac. By trading away two good prospects, the Jays seem to hope that they will provide exciting, competitive baseball next spring. Look for them to sign a couple of free agent pitchers and continue to try to trade Johnny O. Look for them to find a starter for the 4 spot behind Cy Hentgen, Too much money Guzman and Erik the red Hanson. In other notes, I am foreseeing the Giants making a pitch to sign Barry Bond's good friend Bobby Bonilla. The trading of Matt Williams opened it up for the Giants to make an offer.

Just like Honsing said, it looks like the Raptors and Leafs are finally going to get together on a new arena and I, for one, am pleased. I would not at all be surprised if the building is actually run by the Leafs

and not a true partnership between the two. This would not astonish me since the Leafs are an institution in the city and deserve all the credit in the world since they built sports in Toronto. For those who did not think that Bitove's departure would open the lines of communication, rumours have already started circulating that the Raptors will be moving into Maple Leaf Gardens as of next year. If that's not cooperation, I don't know what is.

For those interested, and God knows I am, this Sunday was the WWF's Survivor Series. For those who might not know, I am a wrestling freak, or just a freak in general. Some say that wrestling is childish, but I see it as almost the same as Soap Operas. We all know that it's unrealistic and fake but it's also very entertaining. I would personally like to congratulate Sycho Sid for having beaten Shawn Michaels for the WWF Heavyweight Championship. Overall, it was a very good card and the fact that a couple of events surprised me was even better. For people who have never watched wrestling but want a good laugh, I strongly suggest tuning in. Nothing on earth will make you feel better about your own life when you see the morons at ringside. I hope to occasionally rant and rave about wrestling since no one else on the staff seems to have the guts or the stupidity, too.

'Til next week.

Sound Bite by Chad And the Winner is. . .

by Chad Carreira
Columnist

Writing for Lambda is becoming a habit for me even though I never thought I would. What motivated me to write this time was the American League Cy-Young award. It was a tough race between basically two pitchers; the first one being sophomore Andy Pettitte from the World Series

Champion New York Yankees and the other being our very own, Blue Jay Pat Hentgen. Going into the voting (which, I remind you, is based on regular season performance and doesn't consider how well Pettitte pitched in the playoffs), Hentgen was the most dominant of the two in every pitching category minus two: wins, in which Pettitte had one more; and strike-outs to walks ratio. If you ask me, the second category that I mentioned is there just for the sake of putting down another stat. The winner was released and to no surprise (to me) it was Pat Hentgen who won. The amount that he won by is very small. Out of a possible 28 first place votes, 16 went to Pat, 11 went to Pettitte and one went to Yankees set-up man Mariano Rivera. The final points were 110 points for Pat Hentgen, 104 points for Andy Pettitte and 11 points for Mariano Rivera. This is a bright spot for what has been more or less an OK season for the Toronto Blue Jays. Let's hope this will a) inspire Pat to get even better and b) the Blue Jays to get cracking and surround the best pitcher in '96 with a better team and get to where we belong - the WORLD SERIES.



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Hockey Vees Win Ridiculous Game

by Steve Proceviat
Staff Writer

Take silly rules, add three blind men, mix in a team of wimps from McGill, and what do you have? An 8 - 4 win by the hometown Vees.

Give the Vees credit, they had a lot to overcome. But perhaps even more importantly than the outcome of the game was the manner in which it displayed the severe shortcomings of University hockey in Ontario.

First point: the refereeing was atrocious. Calling penalties that weren't penalties, ignoring the obvious fouls and generally being about two steps behind the play at all times was referee Marc Seguin. This guy isn't fit to referee a road-hockey game, and his incompetence reflects badly on the leagues organization.

Second point: the equipment rule; specifically, the fact that the players are required to wear full face-masks. It is amazing how tough a person becomes when he can't get hurt. Case in point: the McGill team, who acted as though they were the latest version of the Broad Street Bullies. Take the masks off, and we'll see how tough they really are.

Third point: the no-fighting rule. Regardless of your views on fighting, there is definitely a time and place for it. When the stick-work gets out of hand, somebody needs a beating. However, with the OUAA imposing severe suspensions for fisticuffs, very few players will risk a fight, for fear of not playing for a very, very long time. However, a fight will keep a player honest. Without the guts to back it up, players won't resort to using their sticks as weapons. And this would have cut down on most, if not all, of the problems in Sunday's game. While the McGill players were quick to use their sticks as spears and swords, one got the impression that most of them would have shied away from any mano-a-mano confrontation. Once again, change the rules, and we'll see who's tough.

However, before this rant gets out of hand, it is worth noting that the Vees did show themselves to be the superior team. This victory puts their impressive record at 6-2-0, tops in their division. Hopefully, in the future, they won't have to deal with such frustrating situations.

Lady Vees Off To A Successful Start

by Julie Dion
Contributor

The Lady Vees hosted the Ottawa Gee-Gees Friday night in their season opener. Ottawa proved to be a worthy opponent, as the Vees struggled to maintain control during the first half. By half time, the score was 42-38 for the Vees.

In the second half, Ottawa came out in full force. The Vees seemed to have lost their momentum and allowed Ottawa to lead by as many as 11 points. Laurentian's defense was lagging which allowed Ottawa to get a few easy baskets. The Vees persevered, however, and managed to tie the game (67-67) with less than five minutes left. A three-pointer by Shelley Dewar put the Vees back in the lead which they held on to till the end of the game. The final minute of the game was tense as the Vees led by only one point (74-73). The final score was 79-75 for the Vees.

It appears Laurentian's superstar this year will be Joy McNichol. She was the high scorer for Laurentian in Friday's game with 19 points.

Acting Head Coach, Shirlene McLean,



gave credit to the Ottawa Gee-Gees as she felt they played a good game. She said the Vees "played well in spurts, but it was not one of our stellar performances." She feels that the Vees need to be more consistent. McLean believes that "good teams need to play good basketball for a full forty minutes." She felt that the Vees should have beaten the Ottawa Gee-Gees by a lot more.

The ladies' basketball season has started early this year, with eight extra games added to the regular season. Four teams from Quebec will be participating in the league. Coach McLean feels the addition of the Quebec teams will be beneficial to the Vees. McLean says, "Quebec will provide us with tough competition, and we want to play the best teams. It will help get us ready for the provincials and the nationals."

Although the Lady Vees were somewhat inconsistent on Friday, they proved they are fighters. The Laurentian Lady Vees are certainly off to a successful start.

Vees Win Season Opener

by Remi Gunn
Staff Writer

Less than a week after winning the Voyageur Invitational in a breathtaking victory over the University of Victoria Vikes, the Voyageurs took to the court on Friday for their O.U.A.A. season opener. Playing before a very large crowd (with a full complement of Superfans), Laurentian took on the University of Ottawa Gee-Gees in what proved to be a relatively easy win for the Vees. The final score was 96-80.

The first half wasn't pretty. Ottawa jumped ahead to a quick 4 - 0 lead before the Vees got around to scoring. Although Ted Donglemans started the Vees scoring with an excellent jam, Laurentian just didn't seem to come together. They were weak on the boards and struggled to get a lead over the Gee-Gees. This was in stark contrast to their usual tight playmaking. Ottawa eventually took a 5 point lead (9 - 4) before the Vees began to truly come back. The half was much closer than it should have been. The lead changed hands a few times before the Vees finally pulled away and took an 8 point lead into the half (58 - 50).

The Laurentian Dance Squad made their first-ever appearance in the gym Friday night with an energetic show that was rewarded by some loud cheering from the crowd. This was a welcome addition to the usually boring half-time and hopefully it will continue in the future.

The second half featured a revitalized Laurentian side. I don't know what Coach Campbell said to the team but it sure paid off. The team came together and played their usual mix of great plays and tight defense. The fact that both Shawn Swords and Adam Dusome had off days, Swords scoring a mere three points and Dusome scoring one, served to showcase Laurentian's depth. Roan Biggs showed that he has finally recuperated from a pre-season ankle injury, shooting 9 for 14 from the foul line and scoring 15 points in total. Jason Hurley did his usual magic from the three point line, shooting 5 for 8 and getting five field goals to boot. Laurentian increased their lead to 19 points (83 - 64) midway through the half and from there it was just another walk in the park for the Vees. They eventually settled for a 16 point lead and gave the team their first win of the season.

"I think, at times, we played the way we're able to play," said Laurentian Player of the Game Cory Bailey, "but, at other times. . . we stopped running or we broke down and turned the ball over or we just stopped shooting and tried to force things. Once we started to do that we got into a lot of trouble and we lost our momentum. We kept them in the game way too long."

Vees head coach Peter Campbell "thought Ottawa came out and played really hard all game. . . I thought, in the second half, our perimeter guys picked up the rebounding and that really helped. Swords, Bailey and "Flash" [Gordon] started going back to the boards which is what we've done in most games and it's been really effective. In the first half it was like, well, we'll leave the big guys on their own and if they can get it done, great, we'll run. It doesn't work. Defensively, I thought we did a lot better job of matching up to their guys. Certainly, the zone hurt them. . . Whenever we played that well, and matched, they had a lot of trouble."

Roan Biggs thought that "at times we played well, but we have to be more consistent. A lot of times we're hurting ourselves as opposed to the them [Ottawa] doing anything to hurt us. All in all, I thought it was a good game."



Basketball Vees on a Roll

by Bob Harvey
Contributor

Last Sunday afternoon, Laurentian's men's and women's basketball teams played host to the Carleton Ravens. As always, both games were exciting to watch and an excellent way to spend a rainy Sunday afternoon.

Lady Vees vs. Carleton Ravens

The Laurentian Lady Vees took complete and unwavering control over the Carleton Ravens right from the beginning of their afternoon match-up. Laurentian's Stephanie Harrison started the game off with three consecutive buckets, no doubt showing the Ravens that L.U. is a force to be reckoned with. The rest of the Lady Vees had little problem following suit and managed to step off the court with a half-time score of 37 - 13 in their favour.

At half time the fans were dazzled by the well trained tumbling of the Laurentian Dance Squad. The second half began with Laurentian's golden girl, Stephanie Harrison, banging down two quick baskets and pulling down a couple of amazing rebounds. The entire team worked like a well lubed machine to widen the score margin. Laurentian's Katie Malone consistently infiltrated the Raven's defense and scored an incredible 14 points for our Lady Vees, a significant contribution to the final score of 69 - 38. Way to make us proud ladies!

Voyageurs vs. Carleton Ravens

"Where did all those pot-banging, garbage-can-smashing, horn-blowing, incredibly irritating fans come from?" I'm sure this question plagued the minds of the Carleton Ravens as reflected by their performance on the basketball court. Pans or no pans, the Laurentian Voyageurs opened up a can of whip-ass and dummied the Ravens 100 - 58.

The Voyageurs set the pace for the entire game, consistently outscoring the Ravens with well-constructed plays and a near impenetrable defense. Laurentian's Shawn Swords was up to his old tricks, nailing some unbelievable shots and making the Ravens' defense look like a gang of trained monkeys. By half-time the Voyageurs boasted a 47 - 25 lead over the Ravens and proudly marched off the court.

The second half was no better than the first for the poor Ravens. Laurentian proceeded to run circles around Carleton with amazing plays by Cory Bailey, Kevin "flash" Gordon and Joey Turco. The last minutes of the game were spent at the foul line, a circumstance that Laurentian's Andre Hrvatin capitalized on, nailing 8 for 8 from the line. Great job boys!

These victories give the Vees and Lady Vees identical 2 - 0 records in O.U.A.A. play. With just two more games apiece before the Christmas break, both teams will hopefully be able to take an unbeaten record into the new year.

Vee-Line

Molson's Athletes of the Week

Women's Basketball - Stephanie Harrison

Stephanie Harrison is a second year physical education student at Laurentian. The native of St. Catharines averaged thirteen points a game in Laurentian's wins over Ottawa and Carleton. Harrison was the Molson's Player of the Game in Sunday's game against Carleton, scoring sixteen points and grabbing seven rebounds. The Lady Vees are 2 - 0 in OWIAA play.

Hockey - Kiley Hill

Kiley Hill is a second year student in social sciences at Laurentian. The Sudbury native had three goals and two assists in the Voyageurs' 8 - 4 win over McGill. Hill also added an assist Saturday in the Vees 6 - 0 win over Ottawa. Hill leads the Voyageurs with 18 points in league play as the Voyageurs sport a 6 - 2 record.

Volleyball

Voyageur Volleyball Drops to 0 - 4

The Laurentian University Men's Volleyball team traveled to Toronto this weekend for two matches. Their first was played Saturday night at York University where the Vees lost 0 - 3 with scores of 6 - 15, 5 - 15 and 10 - 15. **Jon Hogg** was leading the Vees with 9 kills.

On Sunday the Vees met the U. of T. Varsity Blues in their second match of the weekend. The Vees lost 3 - 0 with scores of 11 - 15, 7 - 15 and 8 - 15. **Alain Arseneau** led the Vees with 9 kills and 7 blocks.

The Vees' record is now 0 - 4. During the weekend of November 22'nd, the Vees will be in Guelph for a tournament.

Hockey

Hockey Voyageurs Beat Ottawa 6 - 0

The Laurentian Voyageurs started their weekend homestand with a 6 - 0 win over the University of Ottawa Gee-Gees. **Greg Sutherland** and **Kris Laamanen** led the Vees with three points each. **Sutherland**, **Kevin Mackay** and **Brad Baber** each scored two goals for the Vees. **Sean Spencer** stopped all 18 shots fired his way for the shutout. It was a penalty filled game as the two teams combined for 88 minutes in penalties.

A Great Weekend for the Aqua Vees

by Phillip Hadley
Contributor

The Aqua Vees traveled to Ottawa and Kingston for further OWIAA/OUAA competition. The men's team continued their unbeaten streak this season by defeating the University of Ottawa Gee-Gees by a score of 102-82, the Queen's Golden Gaels by a score of 153-95, the Carleton Ravens by a score of 134-55 and the Royal Military College Redmen/women. Our women raced really well and defeated all but Queen's, losing by a mere four points.

In away meets, our Voyageurs always face one obstacle which our competition is usually able to avoid: travel. This obstacle was even larger as our Vees headed out Friday morning before dawn on their trek to the University of Ottawa in order to compete that afternoon. The men's and women's teams were both tired upon arriving, only to face stiff competition from the fresh swimmers of Ottawa and Carleton. There was another factor working against our Vees. Whereas, in most meets, our swimmers would normally compete in perhaps 500m worth of racing, here we had to swim up to 1900m in order to outscore the opposition. This huge increase in racing, in addition to the fatigue of a long travel, only added to the feeling of a job well done, as both teams defeated Ottawa and Carleton.

The long day of travel did not stop in Ottawa, though, as our weary Vees trudged on into Kingston. Arriving after midnight, our Vees looked to sleep with eagerness. With a good night's sleep our Vees headed to the pool the next morning to do battle with the Royal Military College, Carleton and the host, Queen's.

The men's and women's teams faced particularly stiff competition from Queen's. Our men were leading by the slim margin of one point through to the half-way point of the competition. However, after a reminder of the adversity overcome yesterday, our men gave all they had to continue their lead over Carleton and RMC and to greatly expand their lead over Queen's. The women easily handled the Redwomen and the Ravens but had a much more difficult time with the Golden Gaels. The lead bounced back and forth with each race between our valiant Vees and the host Queen's. The outcome of this duel came down to the last race of the competition, the 4 X 50m medley relay. This race was a microcosm of the day as neither team could effectively control the lead. Both sides showed great team and competitive spirit in urging their teammates onto victory. After 190 metres of the 200m relay had been completed, the outcome was still not clear. The Queen's University team outreached our Lady Vees and touched the wall just tenths of a second ahead of our team to take first and the necessary points to declare a victor to the duel.

Particularly good individual performances were turned in by Jon Howard, Dave Clarke and Brad Johnston of the men's team. On the women's side, first place finishes were recorded by Andrea Nichols, Stephanie McMahon and Shawna McNabb. The backbone of our team, the bench, was the largest reason for the victories this week-end. With places one through six being counted in the scoring, winning simply wasn't enough. The efforts to swim off-events, and more of them than usual, to the best of ones abilities led us to victory. The stars shined, as usual, but the bench supported them to their heights.



CIAU Hockey Top Ten

1. Calgary Dinosaurs
2. UQTR Patriotes
3. Acadia Axemen
4. Guelph Gryphons
5. Waterloo Warriors
6. Alberta Golden Bears
7. Laurentian Voyageurs
8. UNB Varsity Reds
9. St. Francis Xavier X-Men
10. McGill Redmen
10. Saskatchewan Huskies
10. Lethbridge Pronghorns

CIAU Men's Basketball Top Ten

1. McMaster Marauders
2. Brandon Bobcats
3. UBC Thunderbirds
4. Western Mustangs
5. Laurentian Voyageurs
6. Dalhousie Tigers
7. Alberta Bears
8. Toronto Varsity Blues
9. Acadia Axemen
10. St. Francis Xavier X-Men

Intramural Update Women's Intramural Basketball

by Craig Genys
Staff Writer

In action on Tuesday November 12, the Fallen Angels and Thorneloe T-Birds battled out. Thorneloe eventually came out on top 27 - 24. Jodie Scinto racked up 14 points for the T-Birds, while Christine Abela replied with 8 points in a determined effort. Jay Berthiaume scored 8 points for the U. of S. 'B' Team, but it wasn't enough as they were defeated 34 - 18 by the Airballers. The final game of the night had the U. of S. 'A' team walking all over Huntington 60 - 21. Jody Leusby dominated the game, scoring 24 points for the winners, while Bobbi Duncan replied with 16 points in a valiant effort.

On Thursday November 14, Erin Hook led her Huntington Hawks over the Fallen Angels 19 - 16, with a 6 point performance. In the other games the fourth floor Birds, led by Megan Lance's 21 point performance, defeated the Airballers 45 - 39, while, in an inter-residence rivalry, we saw the U. of S. 'A' team down the U. of S. 'B' team 62 - 27. Jody Luesby and Julie Lavigne scored 30 and 18 points, respectively for the winners.

Team Standings

Place	Team	# of Games	Wins	Losses	Ties	Defaults	Pts.
1'st	4'th Flr. Birds	9	8	1	-	-	25
2'nd	U. of S. 'A'	9	8	-	-	1	24
3'rd	Airballers	9	6	3	-	1	21
4'th	Thorneloe	9	5	3	-	1	18
5'th	Fallen Angels	9	4	4	-	1	16
6'th	Huntington	9	3	5	-	1	14
7'th	U. of S. 'B'	9	1	8	-	-	11

Win = 3pts loss = 1pts tie = 2pts default = 0pts

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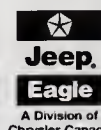
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